MAGICAL SEMPAI

AZU

SENPAI MAGICAL

AZU

MAGICAL SEMPAI

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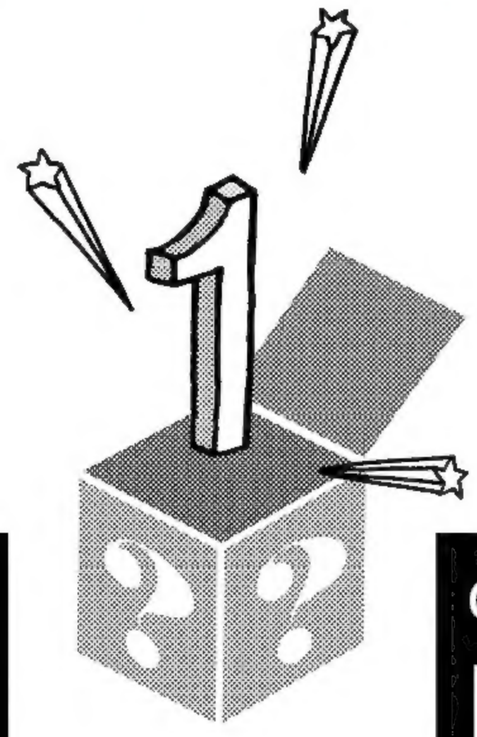

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Ch 1

PART 1 / THE MYSTERIOUS SEMPAI

WAS FORCED TO FIND SOME CLUB TO JOIN.

EVEN I, WHO HAD BEEN PLANNING TO JOIN THE SO-CALLED "GO HOME" CLUB...

HMM...

SINCE TANENASHI HIGH SCHOOL, WHICH I ENTERED THIS SPRING, REQUIRES ALL STUDENTS PARTICIPATE IN EXTRACURRICULAR ACTIVITIES...

EXTRACURRICULAR ACTIVITY MAP

1F

2F

THAT'LL LET ME GO HOME EARLY TO PLAY VIDEO GAMES ...

I NEED TO FIND SOMETHING NOT TOO SERIOUS...

I GUESS I'LL HAVE TO FIND SOMETHING IN THE HUMANITIES.

A SPORTS CLUB? NOT A CHANCE! I CAN'T STAND EXERCISE, AND THOSE MEATHEADS ARE SCARY...

GUESS I'LL TAKE A QUICK PEEK...

THUNK ガラ・・・

STORAGE

SUPER-FUN! MAGIC CLUB

...

FLUTTER 11

THAT'S IT!

FLUTTER 11

FLUTTER 11

AND THEN I'LL SAY...

"WELCOME TO THE~"

"MAGIC~"

WOW, SHE'S CUTE...

SORRY FOR BARGING IN ON YOU LIKE THAT...

OH!

"CLUB..."

BLU

UUUSH

SHE PUKED!!

BLAA-ARGH...

BL...

BLUH?

PART 1 / THE MYSTERIOUS SEMPAI / END

PLUS, SHE PUKED...

HER FACE IS BEET RED AND SHE'S SWEATING PROFUSELY.

HUFF

PUFF

HUFF

PUFF

WHAT'S WITH THIS CHICK?

SHE'S BREATHING HEAVILY AND HER EYES ARE SPINNING...

OH... IT MUST BE ONE OF THOSE CHRONIC DISEASES. MAN, THAT'SE ROUGH...

You do?

I'VE GOT MEDICINE FOR TIMES LIKE THIS!

I-I-I-I-I'M FINE! DON'T WORRY ABOUT ME!

UHHH... ARE YOU ALL RIGHT? WANT ME TO GET A TEACHER?

IS SHE COMING DOWN WITH SOME-THING?

IT'S STAGE FRIGHT!!

THEN SWALLOW THEM!!

YOU DRAW THE SYMBOL FOR "PERSON" ON YOUR PALM A BUNCH...

BIARUI

SEMPAI NOTE 1: SHE GETS REALLY BAD STAGE FRIGHT!

PART 2 / THE SUPERSTITIOUS SEMPAI / END

PART 3 / THE SHOWMAN SEMPAI

THE REASON YOUR HAT IS MOVING LIKE-

I'M MORE WORRIED ABOUT ...

NO... I JUST SAW ONE, SO DON'T PUSH YOURSELF.

A NEW-MEMBER-WELCOMING TRICK!

Just hang on a sec while I get ready!!

RUSTLE

RUSTLE

HUH? ON WHAT?

NOW, WHY DON'T WE GET STARTED?!

Yeah!!

ALL RIGHT! ALL BETTER !!

THAT'S THE TRICK!!

Now I just need... Where did I put it?

WHAT'M I GONNA DO?

I CAN'T BRING MYSELF TO TELL HER.

HMM? WHAT'S THE MATTER?

LET'S SEE. THIS AND THIS AND...

Er...

FLAP FLAP

FOUND IT!!

AH!

WHAP

PART 3 / THE SHOWMAN SEMPAI / END

SHE'S GOTTA MEAN THAT BIRD THAT JUST FLEW AWAY...

ALLOW ME TO INTRODUCE TO YOU MY TRUSTED "PARTNER"!!

ALL RIGHT, I'M READY TO BEGIN... LET'S SEE. FIRST...

SHE JUST NOTICED. NOW WHAT'S SHE GONNA DO?!

POOF

...!!

THEN I COVER IT WITH THIS CLOTH...

FIRST, TAKE A LOOK INSIDE MY HAT!

IS IT NOT EMPTY?

YES... IT'S EMPTY ALL RIGHT...

SHE MADE UP AN EXCUSE...

...

SEMPAI NOTE 2: SHE'S A BRAZEN LIAR.

HE SAYS!!

MY BELLY HURTS SO I NEED TO TAKE TODAY OFF (FALSETTO)?

HMM? WHAT'S THAT?

PART 5 / THE ¥1,000 BILL-SPLITTING SEMPAI

NO WAY!!

Too scary!!

AND SO I WILL NEED A THOUSAND YEN BILL FROM THE AUDIENCE.

PLEASE!

NEXT UP, THE GREAT "THOUSAND YEN BILL SPLITTING TRICK"! *PUFF PUFF!*

AAANY-WAY!

YAAAY!!

THIS IS YOUR PRECIOUS ALLOWANCE! JUST IMAGINE HOW SCARY IT WOULD BE IF IT WERE CUT IN HALF!

LOOK, I DON'T NEED TO IMAGINE. I'M SCARED OUT OF MY WITS!

FIRST, WE PLACE IT IN THIS ENVELOPE.

DO NOT CUT IT... PROMISE ME YOU WON'T REALLY CUT IT...

I LENT HER ONE, ANY-WAY.

HUH?! COME ON! COME ON! COME ON!! LEND ME ONE!! IT'LL BE FINE!!

I WON'T MESS UP!!

BUT WHAT IF YOU MESS UP?!

UNLESS YOU BORROW ONE FROM THE AUDIENCE, THERE'S NO THRILL TO THESE TRICKS!

I DON'T NEED ANY THRILLS!! I SAID NO!!

WHAT HAPPENED TO MY MONEY?!

YOU'VE GOTTA BE KID-DING!!

OH.

SHUNK

UH-OH! IT HAS BEEN SPLIT PERFECTLY IN TWAIN!!

BUT, AND HERE'S THE TRICK, WHEN WE OPEN THE ENVELOPE...

WOW, WHAT A DESPERATION PLAY...

AMAZ-ING...!

ISN'T IT AMAZING ...?

ﾌﾜﾘ... SHAKE

W-WOW! YOUR...

YOUR TH-THOUSAND YEN BILL HAS...

HAS BEEN MAGICALLY TRANS-PORTED TO MY WALLET!!

ﾌﾟﾙ SHAKE

SHAKE ﾌﾜﾘ

YOU'RE CRYING.

M-MY SKILL-FUL MAGIC!

WAHA-HAHA-HA...!

H-HOW DID YOU LIKE THAT...?!

SEMPAI MEMO 3: NOT AFRAID TO OCCASIONALLY PAY OUT OF HER OWN POCKET.

PART 5 / THE ¥1,000 BILL-SPLITTING SEMPAI / END

PART 6 / THE BAITING SEMPAI

WHAT? IT'D BE SUCH A SHAME IF YOU LEFT NOW...

NO, I THINK I'VE SEEN ENOUGH...

OH, YOU ARE? BUT I HAVEN'T EVEN SHOWN YOU THE GRAND FINALE!

WELL, I THINK I'LL BE GOING NOW...

I CALL IT, "OH NO!! THE CUTE SEMPAI IS ALL TIED UP!"

WELL, NOT THAT I'M GOING TO LET THE LACK OF AN AUDIENCE STOP ME!

ATTA BOY!

EXCELLENT DECISION.

HE IS ALSO KIND OF A PERVERT.

TIED UP?

WELL, IF YOU INSIST.

TIED UP?

TIED UP?

PART 6 / THE BAITING SEMPAI / END

TODAY'S PREMIER EVENT! THE MAIN COURSE! THE FAMOUS ROPE TRICK NOW BEGINS!!

FEAST YOUR EYES UPON THIS!

HOW'S SHE PLANNING TO TIE THAT ROPE?

YOU SURE?!

PLEASE STEP RIGHT UP!!

FOR THIS TRICK, I WILL REQUIRE ASSISTANCE FROM THE AUDIENCE!

OKAY... PLEASE HANDLE THE REST!

FIRST, I WILL TIE MY WRISTS LIKE SO...

SHE'S ACTUALLY PRETTY DEXTEROUS...

SHWIP

SHWIP

SHWIP

SHWIP

TIE IT REAL TIGHT!

COME ON! TIE IT TIGHT!

...

SHE'S KIND OF A WEIRDO...

HRNGH...

ギュ YANK

...

SO WATCH CLOSELY! DON'T EVEN BLINK!

THAT'S FINE! THIS IS NOTHING!

NOW, I'M GONNA SLIP RIGHT OUT OF THESE ROPES!

OKAY. I PULLED IT PRETTY TIGHT...

HOW DID THAT HAPPEN?!

THIS IS ACTUALLY **MORE** IMPRESSIVE!!

It keeps getting tighter ...

H-Huh? Huh?!

FLOP...

CLAP

パチ…

…!

CLAP

パチ…

CLAP

パチ…

HE DEFINITELY DIDN'T BLINK.

Why isn't it working?

Wahhhhh!

Oh lord...

CHAPTER 1 / END

Rope Trick

Normally, the escape artist is able to free herself easily because the ropes are tied using special knots.

MAGICAL SEMPAI

MAGICAL
SEMPAI

Ch 2

PART 1 / THE SWIFT SEMPAI

BLAH BLAH

YAY YAY

WAIT, IS THAT PERSON IN THE CENTER ...?

WHAT'S WITH THAT CROWD?

AFTER RUNNING INTO THAT WEIRD SEMPAI THE OTHER DAY...

A CLUB ...

WELL, I'VE STILL GOT TIME TO MAKE A DECISION.

HMM?

I WAS SO TERRIFIED OF BEING ON CAMPUS AFTER SCHOOL THAT I DECIDED TO GO STRAIGHT HOME.

Gimme back my money!!

!

IT'S HER!

UH-OH!! SHE SPOTTED ME!!

AND SHE'S CLEARLY SCREWED UP THAT TRICK AGAIN!

You suck!

NOO-OOOO-OO!!

ASSISTANT?! WHO SAID I WAS HER ASSISTANT?!

WHY ARE YOU RUNNING AWAY, ASSISTANT?!

Lend me a thousand yen!!

ASSIST-ANT! HUH?

THE ASSISTANT FLED, BUT HE WAS CAUGHT.

PART 1 / THE SWIFT SEMPAI / END

ANY-THING ...?

AH, *JEEZ*...

I don't like this...

PART 2 / THE SET-UP SEMPAI

HUUUH?! NO WAY! I DON'T KNOW ANY MAGIC TRICKS!

DO SOMETHING TO HOLD THEIR ATTENTION WHILE I SET UP MY NEXT TRICK!

I'M TRYING TO RECRUIT NEW MEMBERS!

IT CAN BE ANYTHING!

-THE TRICK REVEALED- ACTUALLY!! YOU JUST HOLD IT WITH YOUR THUMBS!!

PRACTICE IN FRONT OF A MIRROR!

DON'T LOOK AT ME LIKE THAT...

Hurry up, Sempai.

FLOAT

FLOAT

BEHOLD, THE FLOATING STUDENT ID CARD TRICK...

How boring.

WHERE DID YOU LEARN THAT TRICK?!

ASSISTANT ...

DON'T WORRY ABOUT THAT AND JUST FINISH PREPARING FOR YOUR TRICK!!

PART 2 / THE SET-UP SEMPAI / END

AHEM...

I WILL NOW MAKE THIS PEN DISAPPEAR.

AM I REALLY GONNA HAVE TO DANCE? NO... I THINK GRANDPA TAUGHT ME A MAGIC TRICK WAY BACK IN THE DAY... I DON'T HAVE ANY MORE TIME TO WASTE.

I'm still alive!

NO, THAT WAS ALL I'VE GOT. I MEAN IT.

OH, RIGHT! I FORGOT I WAS SETTING UP A TRICK! DO ANOTHER ONE WHILE I FINISH!

THEN DANCE OR SOME-THING!

WHY DON'T YOU DANCE ?!

-THE TRICK REVEALED-
QUICKLY BEND THE FINGERS HOLDING THE PEN TOWARD YOUR PALM! IF YOU COVER IT FOR A MOMENT WITH YOUR OTHER HAND, IT EVEN LOOKS CONVINCING!!

AND ACT LIKE YOU REALLY DID MAKE IT DISAPPEAR!

That one was better.

Pretty quick there.

Passable.

OH... THEY ACTUALLY LIKED IT A LITTLE.

Thanks, grandpa.

TA-DAH...

WHAP

I FEEL AN INTENSE GAZE OF JEALOUSY ON MY BACK...

BUT NOW...

SEMPAI MEMO 4: SEMPAI'S RESENTFUL.

PART 3 / THE SET-UP SEMPAI AGAIN / END

LET'S GET TO... *TODAY'S MAIN COURSE!*

SORRY FOR THE DELAY!

...WHY DON'T YOU LOOK AT YOURSELF IN A MIRROR?

IT DOESN'T LOOK AT ALL LIKE YOU'RE IN ANY SHAPE TO PULL OFF A MAGIC TRICK.

E-E-E-ESCAPING FROM A T-T-TIGHT BOX!

urp!

T-TA-DAH! FEAST YOUR EYES UPON THIS! F-F-FOR ITS FIRST PUBLIC PERFOR-MANCE!!

マッカッカー
BEET BEET-RED!

THUNK

HMM? IS SHE ACTUALLY GONNA PULL IT OFF?

THREE MIN-UTES LATER

CLUNK

AHHH, WHAT-EVER...

I wanna go home.

...APPARENTLY, THAT'S WHAT WE'RE DOING... SO I'LL LOCK THE BOX AND PLACE THIS CLOTH OVER IT...

I KNOW YOU CAN DO IT IF YOU PUT YOUR MIND TO IT!!

DON'T WORRY!

I BELIEVE IN YOU, ASSIST-ANT!

THUMB

YOU'RE THE ONE DOING THE TRICK!!

THUNK THUNK THUNK CLUNK CLUNK

FIVE MIN-UTES LATER

CLUNK

SHE GAVE UP?!

THUNK

TEN MIN-UTES LATER

What the?

BYE NOW.

IT LOOKS LIKE THAT'S ALL FOR TODAY.

UM... SO...

UH-OH. TIME FOR A STRATEGIC RETREAT.

ROLL ゴゴゴ... ROLL

What happened?

An accident?

YOU ALIVE IN THERE?!

OH YEAH! SEMPAI !!

CLUNK "!

WHUMP

I'M BUSHED ...

HEH... HEHEHEH... YOU NOTICED I WAS IN TROUBLE...

THAT'S WHY YOU'RE MY ASSISTANT...

WAFT

A LITTLE FREAKED OUT BY HOW VULGAR THIS IS.

WHY'D YOU CLOSE IT?!

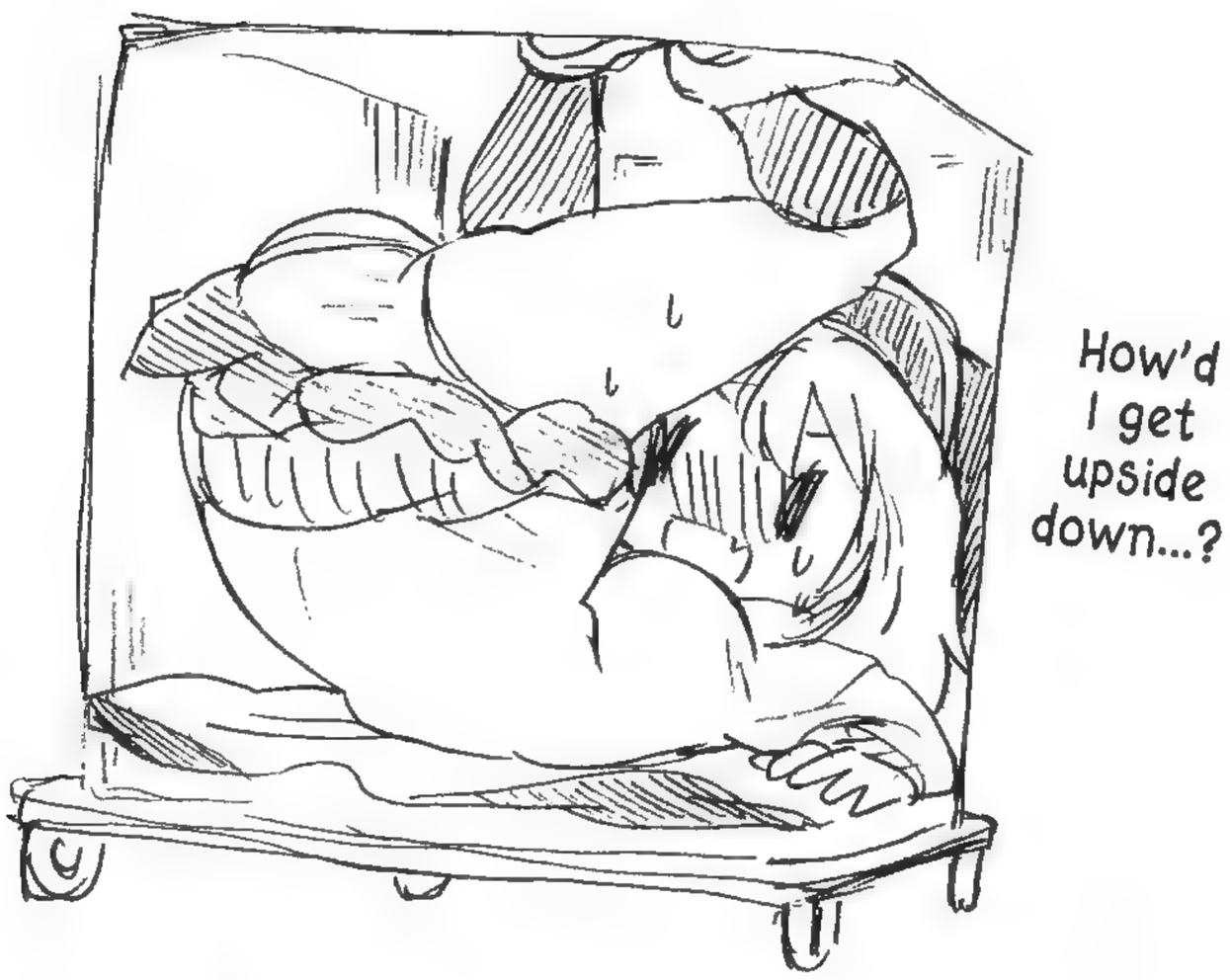
THUNK

DIDN'T GET ANY NEW MEMBERS.

CHAPTER 2 / END

Box Escape

She was apparently planning to exit through a concealed door separate from the one she entered.



MAGICAL SEMPAI

MAGICAL
SEMPAI

PART 1 / THE SUMMONS SEMPAI

ONE DAY DURING LUNCH, I WAS SEARCHING FOR SOMETHING.

I CAN'T FIND MY HOUSE KEY...

I KNOW I PUT IT BACK IN MY BAG YESTERDAY AFTER I USED IT...

LIVES CLOSE TO SCHOOL, SO HE GOES HOME TO EAT LUNCH.

BING-BONG BANG-BONG ♪

AHEM! Y-Y-Y-YOUR ATTENTION PLEASE!! TO MY FRESHMAN ASSISTANT!!

ZZZZZT

ASSISTANT! UHHH... OH GOSH, I DON'T KNOW YOUR NAME! IT'S ME! SEMPAI! YOUR CUTE SEMPAI FROM THE MAGIC CLUB! P-P-P-PLEASE COME TO THE CLUB ROOM IMMEDIATELY!!

BING-BONG

HEY!! GET OFF THE INTERCOM!

BANG-BONG

ZZT

...!!

...!!

SLAM

PLEASE NEVER DO THAT AGAIN!!

HEH.

YOU GOT HERE FASTER THAN I EXPECTED! THAT'S WHY YOU'RE MY ASSISTANT.

ARE YOU LISTENING TO ME?!

PART 1 / THE SUMMONS SEMPAI / END

OH, I JUST BAKED SOME BREAD.

I WANTED YOU TO TRY SOME, ASSISTANT.

SO I'M YOUR POISON TESTER NOW?

ほか STEAM

HUH? WHAT'S WITH THE GETUP?

ほか STEAM

COME ON! DIG IN BEFORE THEY GET COLD!

And I am hungry ...

WELL, THEY DO LOOK NORMAL...

THERE'S NO POISON! THEY SHOULD TASTE FINE! SO GO AHEAD!

TUMP

SHE LOOKS LIKE A SQUIRREL.

NOM NOM

NOM

MMM ~

...YOU SHOULDN'T GO AROUND ALWAYS EXPECTING THE WORST OUT OF EVERYONE.

HERE.

I'M STILL A LITTLE SUSPICIOUS. YOU EAT ONE FIRST, SEMPAI.

CLANK

CHOMP

OH, FINE.

I AM HUNGRY ...

NOW.

FWIP

THIS TIME, I TRIED IT WITH THE KEY YOU THOUGHT YOU LOST!

I MADE A PERSONAL OBJECT FROM AN AUDIENCE MEMBER APPEAR WHERE THEY LEAST EXPECTED IT!! NOW THAT'S MAGIC!!

YAY! IT WORKED!!

DID I GET YOU?! I DID, DIDN'T I?! THEN HOW 'BOUT A ROUND OF APPLAUSE?!

ぽよ BOING

ぽよ BOING

テッテレー♪ DOOT-DEE-DOO

SAY, ASSISTANT. I'M WAITING IN THE BOX JUST AS YOU ASKED, SO TELL ME WHAT KIND OF TRICK THIS IS. OKAY?

IT'S A LITTLE CRAMPED IN HERE...

IN FACT... ARE YOU STILL THERE?

THE KEY WAS WARM.

PART 2 / THE SECRET INGREDIENT SEMPAI / END

OR DO YOU DIE IF YOU STOP MOVING?

COULD YOU AT LEAST QUIET DOWN WHILE I EAT?

HEH HEH HEH! LET'S KEEP UP THIS PACE... FEAST YOUR EYES UPON MY NEXT TRICK!

HUFF

PUFF

THAT'S RIGHT! I'M LIKE A TUNA FISH!*

Note: Much like sharks, tuna must swim constantly to keep water moving over their gills in order to breathe.

HUH? WHAT DO YOU MEAN IT'LL HURT?

IT WILL HURT A LITTLE, BUT I'LL GIVE IT MY ALL ANYWAY, SO CHEER ME ON!

BEAM

OKAY! FOR THIS TRICK, I WILL USE MY OWN HAND!

I CALL IT THE "TERRIFYING!! BLOODY!! FINGER-CUTTING TRICK!!"

PLEASE DON'T DO THAT WHILE I'M EATING!!

PART 3 / THE TUNA SEMPAI / END

LEAVE IT TO ME!!

A DRINK, RIGHT?!

SEMPAI... Please get me something to drink...

COUGH ゴホ

COUGH ゴホ

IT'S CAUGHT IN MY THROAT!

COUGH ゴホ

MUNCH

BUT IT'S HARD TO EAT JUST BREAD... MY MOUTH IS SO DRY...

NGH!

MUNCH

MUNCH

WHAT'S THAT YOU SAY? IT'LL SPILL? DON'T YOU WORRY ABOUT THAT!!

AND INSTEAD OF A CUP, TODAY WE'LL BE USING THIS NEWSPAPER!

TA-DAH! MILK!! IT GOES GREAT WITH BREAD!

THIS IDIOT'S GONNA KILL ME!!

DOOT-DOOT-DEE-DOO

SLIP

OH.

I'M GONNA DO MY TRICK NOW!!

I'M GONNA DO MY TRICK!!

Aren't you gonna screw up if you get all worked up?!

GRNGH!

WHAT ARE YOU, A LITTLE KID?!

COUGH

I CAN'T BREATHE!! LET ME DRINK THE MILK FIRST!!

COUGH

COUGH

COUGH

WHAM

OW OW OW...

GULP

SWALLOWED IT.

MY SHIRT'S SOAKED.

AW~

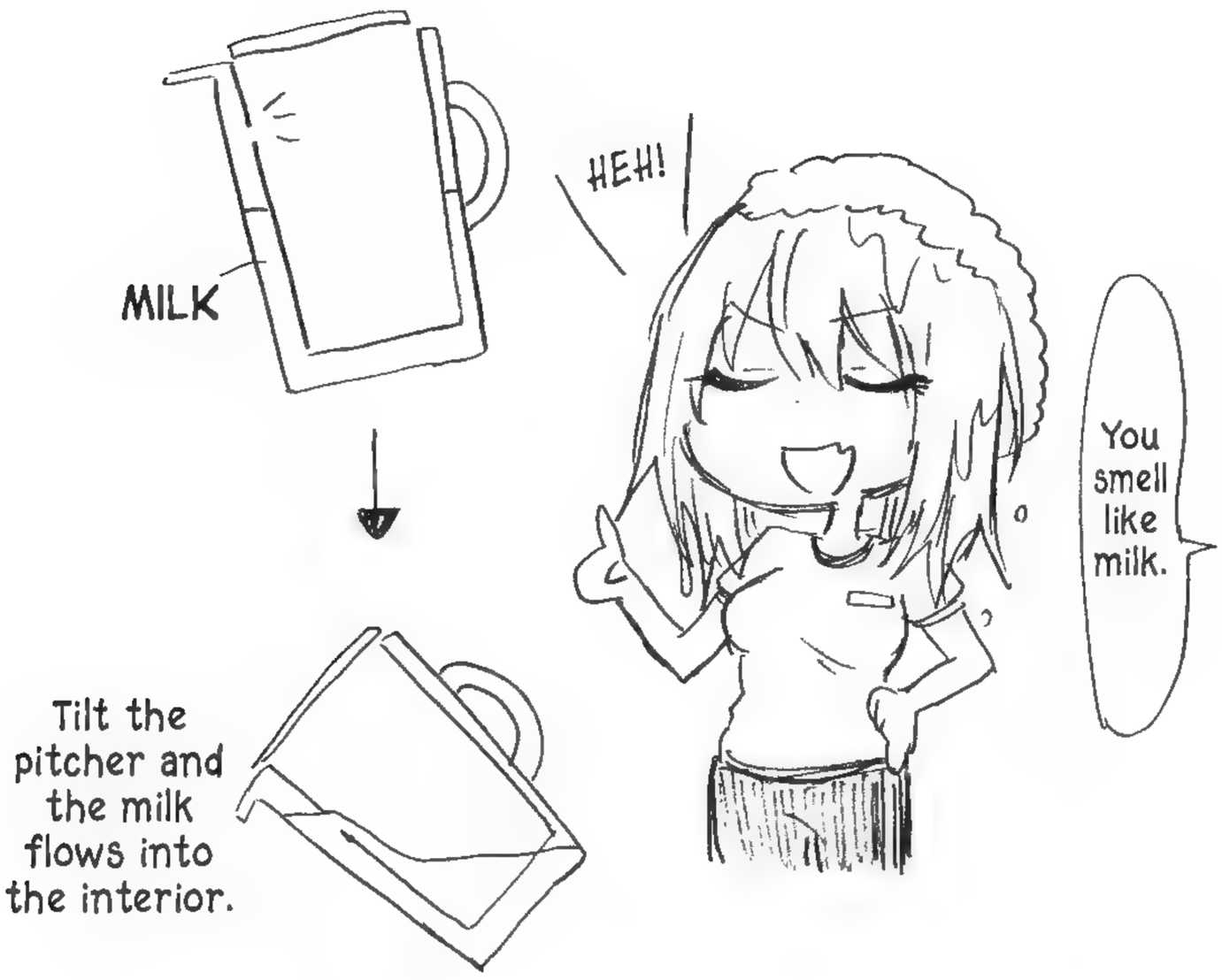
NOD

SHRP

CHAPTER 3 / END

The Disappearing Milk

The pitcher holding the milk is double-layered as pictured below. It's made so that unless you handle it very roughly, it won't spill.



MAGICAL
SEMPAI

I FIGURED YOU'D CALL ME AGAIN IF I DIDN'T.

BY THE WAY, SEMPAI, WHAT'S THAT?

You came dressed like that?

PHEW! OH, ASSISTANT! NICE TO SEE YOU. YOU'RE HERE EARLY TODAY!

I'VE BEEN SPENDING EVERY WAKING HOUR WITH IT TO BUILD UP TRUST!

BINGO! AFTER THAT EXCRUCIATING EXPERIENCE THE OTHER DAY...

STUDYING

BATHING

HUH...

Eek!

SPLASH SPLASH

LUCKY BIRD...

SLEEPING

good night...

...IT'S THAT DOVE FROM THE OTHER DAY, RIGHT? I CAN HEAR IT.

BUT NOW I HAVE ONE FOR YOU! WHAT IS UNDER THIS-

EXCELLENT QUESTION!

WAIT, DO YOU REALLY CARRY THAT BIRD AROUND SCHOOL?

COO! COO!

FWAP

スチャ

ALLOW ME TO EXPLAIN IN DETAIL...

...FOR MY CURIOUS ASSISTANT!

PART 2 / THE DOVE TRIVIA SEMPAI

COME TO THINK OF IT, WHY ARE THE DOVES YOU USE FOR MAGIC TRICKS WHITE?

THE DOVES USED FOR MAGIC ARE THE WHITE VARIETY OF THE BARBARY DOVE.
NOT ONLY ARE THEY SMALL AND EASILY CONCEALED, BUT BECAUSE THEY ARE WHITE, THEY LOOK BIGGER WHEN THEY SPREAD THEIR WINGS. THIS FLASHY APPEARANCE IS WHY THEY ARE USED IN MAGIC!
THEY'RE MUCH SMALLER THAN THE GRAY DOVES YOU MIGHT SEE IN THE PARK!

WHITE MUTATION →

EXPLAINING THE WHITE DOVES USED IN MAGIC TRICKS!!

THAT DOVE YOU BROUGHT IS SO NOISY I CAN'T HEAR A SINGLE THING YOU'RE SAYING.

AS TO WHAT YOU FEED THEM, SINCE THEY'RE SMALL, YOU HAVE TO GRIND THE CORN OR SEEDS YOU GIVE THEM FIRST.

AND ANOTHER IMPORTANT THING IS...

...BUT EVEN IF YOU DON'T RAISE THEM FROM CHICKS, THEY'RE SO DOCILE YOU CAN TRAIN THEM TO SIT ON YOUR HAND OR HEAD IF YOU'RE GOOD ENOUGH. AND APPARENTLY THEY'RE OFTEN SOLD IN MALE-FEMALE PAIRS.

TO MAKE THEM MORE OBEDIENT, THESE WHITE DOVES ARE RAISED FROM CHICKS...

FLAP

バサ

FLAP

バサ

FLAP

バサ

FLAP

バサ

FLAP

バサ

FLAP

バサ

PART 2 / THE DOVE TRIVIA SEMPAI / END

JUST WATCH. SEE?

IT'S NOT SCARY... IT'S NOT SCARY...

FIRST, WHY DON'T WE LET HIM OUT OF THAT CAGE?

PECK

IT IS SCARY!!

A BITE ON THE HAND IS WORTH TWO IN THE BUSH... *HEHEH...*

THIS IS NO TIME FOR CRAPPY JOKES!

WE'VE GOTTA CATCH IT QUICK! ARE YOU LISTENING, SEMPAI?!

AHH?! SEMPAI!! YOUR BIRD!

...

IT'S FLYING AWAY!!

PART 4 / THE STOPGAP SEMPAI

HUH? I CAN'T HEAR YOU OVER ALL THAT FLAPPING... LOOK, I DON'T CARE WHAT YOU DO IF IT'LL CALM IT DOWN! JUST DO IT!!

FLAP

SO I'VE GOT A SECRET PLAN TO ATTRACT IT WITH ITS FAVORITE FOOD! I SPENT WEEKS LEARNING IT...

I THOUGHT THIS MIGHT HAPPEN...

FLAP

IT'S OKAY.

FLAP

AT THIS RATE, IT'S GONNA TURN THE ROOM UPSIDE DOWN!!

FLAP

HE SKIPPED THE MEAL AND WENT STRAIGHT TO DESSERT ...

FEED

SHOOP ズモッ

DIG IN!

ALL RIGHT...

COME HERE, LITTLE GUY! IT'S FEEDING TIME!

POP

POP

POP

WAH HA HA!

That tickles !!

THE DOVE IS ON A RAMPAGE INSIDE MY CLOTHES...

AND I THINK IT HIT A PRESSURE POINT OR SOME-THING!!

POP

HUURGH!

SLUMP

WHAT IS IT THIS TIME?!

AHHHHH!!

AHHH... S-SOME-THING'S COMING OUT...

SHWIP

YOU GAVE BIRTH?!

THE FAMOUS... GIVING BIRTH TO A DOVE TRICK.

THIS CHICK JUST LIED RIGHT TO MY FACE!!

AND THAT WAS... UM...

PART 4 / THE STOPGAP SEMPAI / END

PART 5 / THE JAPANESE NOON SEMPAI

RUSTLE

B...

OH.

THAT BIRD'S NEVER GONNA LIVE UP TO THAT NAME!!

BAHAMUUUT!!

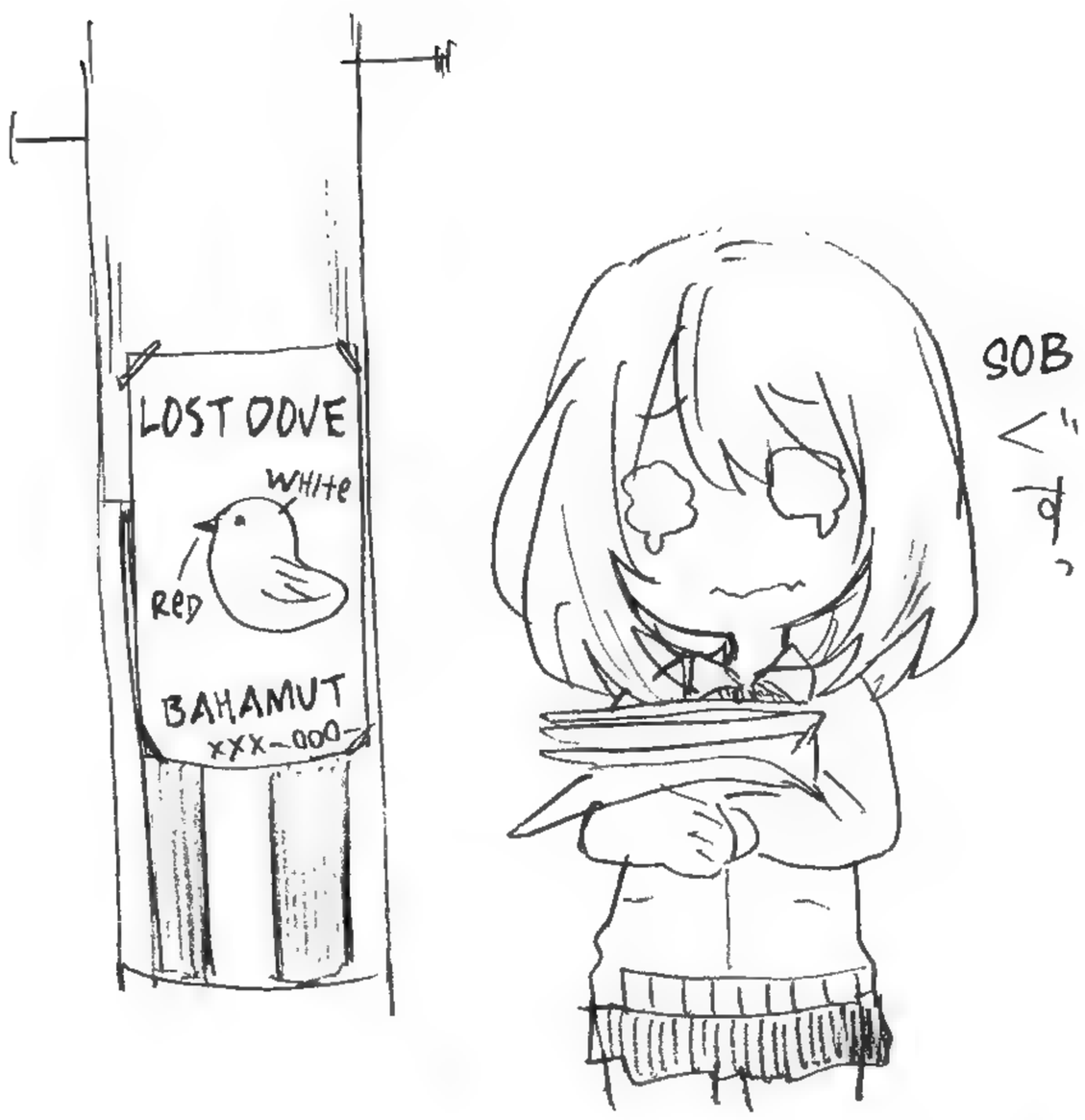
SHOCK

BAHAMUT WAS NEVER SEEN AGAIN.

CHAPTER 4 / END

Barbary Dove

It is said doves possess a homing instinct. However...



MAGICAL SEMPAI

MAGICAL
SEMPAI

PART 1 / THE PRACTICING TOGETHER SEMPAI

*REQUIRED PROPS
-A CLEAR GLASS
-A COIN
*SEMPAI'S METHOD
WHILE TAPPING THE BOTTOM OF THE GLASS WITH THE COIN TO MAKE IT LOOK LIKE YOU'RE PUTTING IT THROUGH, SURREPTITIOUSLY INSERT THE COIN INTO THE GLASS FROM THE MOUTH.
*TIPS FOR SUCCESS
IF YOU DO IT QUICKLY ENOUGH, IT LOOKS LIKE THE COIN HAS ACTUALLY GONE THROUGH THE GLASS! AMAZING!

TA-DAH!
TODAY, WE'RE GOING TO PRACTICE THE COIN THROUGH THE GLASS TRICK TOGETHER!!

THAT'S AMAZING. BUT I'M NOT GONNA DO IT.

CONK
CONK

Ch 5

ONE, TWO...

CONK
CONK

NOW LET'S SEE WHO CAN DO IT BEST!!

IT FLEW ALL THE WAY ON TOP OF THE SHELF!

OH JEEZ! MY ALLOW-ANCE...

JUST A MOMENT!

WELL, I GUESS WE CAN TRY AGAIN TO-

KA-SHING

HI-YAH!!

LOOK, I'LL HOLD THE LADDER FOR YOU. IT'S TOO DANGEROUS FOR YOU TO TRY THAT ALONE...

Sigh...

WOW, IT'S PRETTY FAR BACK TOO...

I EXPECTED AS MUCH...

NN... ALMOST THERE...

JEEZ! BE A LITTLE MORE CAREFUL WHAT YOU'RE DOING, SEMPAI!

HMM? DON'T WORRY. IT'LL WORK THIS TIME!

NOT THAT!!

プニスコ POUT

LET'S TRY THAT AGAIN! NOW, WATCH CAREFULLY!

BEEAAM

110

100

GOT IT!

YEAH, I DO.

I CAN'T REACH!

UGH... THIS TIME IT WENT UNDER...

DO YOU HAVE ANYTHING LONG AND HARD I COULD USE TO REACH IT, ASSISTANT?

A FEW MINUTES LATER...

BUT DO GIRLS USUALLY SHOW THAT MUCH?!

I KNOW SEMPAI'S SO UNGUARDED IT'S RIDICU-LOUS...

THANKS FOR LENDING ME THE RULER.

DOUBLE PEACE!!

YAY! RESCUE SUCCESS-FUL!

PART 1 / THE PRACTICING TOGETHER SEMPAI / END

HA!

THIS IS MY CHANCE !!

WAIT, DOES ASSISTANT THINK I MESSED UP THAT COIN TRICK ON PURPOSE?

HUH?!

BECAUSE, IF SO... I DON'T THINK IT'S RIGHT...

SEMPAI... DON'T TELL ME YOU DO...THAT SORT OF THING...ON PURPOSE?

ARE YOU SERIOUS?!

THUMB

YEP! I'M IMPRESSED YOU CAUGHT THAT!! GOOD EYE!!

THAT'S WHAT YOU WANTED OUT OF ME?!

WHAAAAT?!

IT WAS ALL A CLEVER PLOY TO INSPIRE YOU TO TAKE A MORE ACTIVE ROLE!!

WHAT ELSE?!

EEK! OH! I'M FINE! PERFECTLY FINE! I MEAN...

WHAT ARE YOU SPACING OUT ABOUT? WHOA! YOUR FACE IS REALLY RED! ARE YOU ALL RIGHT?

WELL, SHE IS PRETTY CUTE, SO I'M NOT EXACTLY OPPOSED TO THE IDEA... IN FACT, I'M MAJORLY IN FAVOR OF IT, BUT IT IS A LITTLE DISAPPOINT–

WAIT, WHAT AM I THINKING?

TEE-HEE!

WAIT, MAYBE SHE WAS ONLY ACTING STUPID, AND SHE'S REALLY A MAJOR BEEP?

I–I, UM, THINK THESE THINGS HAVE TO BE TAKEN SLOW!!

ゆー

BLUUUSH

YOU DISGUST ME!!

THEN TOMORROW I'LL BRING SOME OF MY DVDS FROM HOME AND WE CAN STUDY HOW THE PROS DO IT!

WHEEZE WHEEZE

I'M GLAD YOU'VE COME TO YOUR SENSES ...

I GUESS YOU'RE RIGHT...

PART 3 / THE UNREACHABLE SEMPAI ② / END

OKAY! FINE! BUT REMEMBER THIS WAS YOUR IDEA!!

BUT I GUESS WE'LL JUST HAVE TO DO IT BY OURSELVES TODAY!

CRACK

HUP!

WHY ARE YOU DOING THAT TRICK AGAIN?!

WHAP

I'LL START! ONE, TWO...

PLEASE GO EASY ON ME!

?

BUT YOU WERE JUST PUNISHED FOR SOMETHING!!

I-I'M NOT REAL SURE WHAT'S HAP-PENING HERE...

JEEZ!!

AHHHH...

THE MISUNDER-STANDING WAS CLEARED UP SHORTLY THEREAFTER.

CHAPTER 5 / END

The Coin Through the Cup Trick

The premise is simple, but it's actually quite difficult to perform. Pros can pull it off every time. Pro magicians are incredible. A-omoro-san at an Osaka magic bar has been helping me out with reference material before the comic even began running, but the pros still amaze me every time.

MAGICAL SEMPAI

MAGICAL
SEMPAI

...CURE MY STAGE FRIGHT!

I WANT TO...

ONCE AGAIN, THIS IS RATHER SUDDEN.

WOULDN'T YOU FEEL LESS BAD IF YOU JUST USED YOUR OWN MONEY?

AND CUT YOUR MONEY IN HALF EVERY TIME... EVEN I FEEL BAD ABOUT THAT...

IN-TWAIN

WELL, I MESS UP JUST BECAUSE THERE ARE PEOPLE WATCH-ING...

*Assistant...has made more and more trips to the bank with two bill halves recently, so the bank tellers are starting to get suspicious.

THEY WON'T APPROVE THAT SORT OF CLUB!

ASSIST-ANT...

SHEESH...

WHY DON'T WE JUST CHANGE THIS TO A GAME CLUB?

WHAT'S WITH THIS CHICK? SHE REALLY TICKS ME OFF!

Oh, it's a rare one!

GLUG
GLUG
GLUG

I'LL READ THE PHRASES, SO YOU REPEAT THEM IN YOUR HEAD.

LET'S GIVE IT A SHOT.

HUH ...?

AUTOGENIC TRAINING

A METHOD OF RELAXATION ACHIEVED BY SELF-HYPNOSIS, INDUCED BY THE MENTAL REPETITION OF CERTAIN RELAXING PHRASES.

J.H. Schultz

I invented it!

WHAT IS IT?! "AUTOGENIC TRAINING" ...?

NEXT IS... OH, THIS ONE MIGHT BE GOOD.

DO YOU FEEL MORE RELAXED ?

"MY FORE-HEAD IS COOL"... SO? IS IT WORK-ING?

"MY BELLY IS WARM."

"MY BREATH-ING IS EASIER."

"MY HEART IS BEATING QUIETLY."

...

"MY LIMBS ARE WARM."

OKAY.

"MY LIMBS ARE HEAVY."

NN...

Hmm...

WAKE UP.

MPH...

PART 3 / THE OVERCOMING SEMPAI ② / END

WHAT IF YOU TICKLE MY UNDERARMS THE WHOLE TIME I'M DOING THE TRICK?!

OH, I GET IT. FIRST THINGS FIRST, WE NEED TO FIX YOUR BRAIN. THEN WE CAN DEAL WITH YOUR STAGE FRIGHT.

OH!

DISTRACT MYSELF? *HMM...*

LET'S SEE... THAT LEAVES "DO SOMETHING TO DISTRACT YOURSELF."

WHAT ?!

WHAP

COME ON!

YOU DON'T KNOW IT DOESN'T WORK UNLESS WE TRY!

...

...

OH WELL, GUESS I'VE GOT NO CHOICE...

SHE'S SO THIN...

...!!

POKE

S-
SORRY...

HUH?

I'M SERIOUS HERE, SO GET IN THERE AND TICKLE ME FOR REAL!

POUT

SHE DIDN'T NOTICE?

Phew!

ASSIST-
ANT...

WHOA! UM, IT'S NOT WHAT YOU, UH, THINK...

HA!

SNAP
パチッ

YEESH. IF YOU CAN'T EVEN PERFORM SUCH A SIMPLE TASK, I FEAR FOR YOUR FUTURE!!

TICKLE

TICKLE

I GIVE UP! LEMME GO! AHA-HAHA-HAHA-HAHA!

HEY! CUT IT OUT! THAT'S ENOUGH! THAT'S PLENTY!

TICKLE

TICKLE

TICKLE

TICKLE

I AM PLEASED THAT YOU ARE SATISFIED.

FLOP

AND ALL... MY PROPS ARE ON THE FLOOR...

I CAN'T EVEN... STAND UP...

FLOP

HER STAGE FRIGHT WAS NOT CURED.

CHAPTER 6 / END

Stage Fright

A normal nervous response, but taken to an extreme. Supposedly, there are many methods of curing it.

MAGICAL SEMPAI

MAGICAL
SEMPAI

Ch 7

PART 1 / THE GRAVE SEMPAI

DID YOU BRING ANOTHER DOVE TO SCHOOL?!

ALL RIGHT, TODAY I'LL INTRODUCE YOU TO MY PARTNER #2.

SHAKE カク カク SHAKE

LOOK! LOOK! IT MOVES!

NAME: SPRING ANIMAL

ROBBIE THE RACCOON IS A VERY FAMOUS MODEL! MOVES ACCORDING TO THE MAGICIAN'S WILL! WHETHER IT LIVES OR DIES IS ALL UP TO YOU!

ALLOW ME TO INTRODUCE TO YOU BEHEMOTH-KUN!!

ズバーン SHOOP

IT EVEN EATS!

モッサ POOF

モッサ POOF

IT'S NOT STUFFED, IT'S ALIVE! WHERE'S YOUR IMAGINATION?

AHA HA!

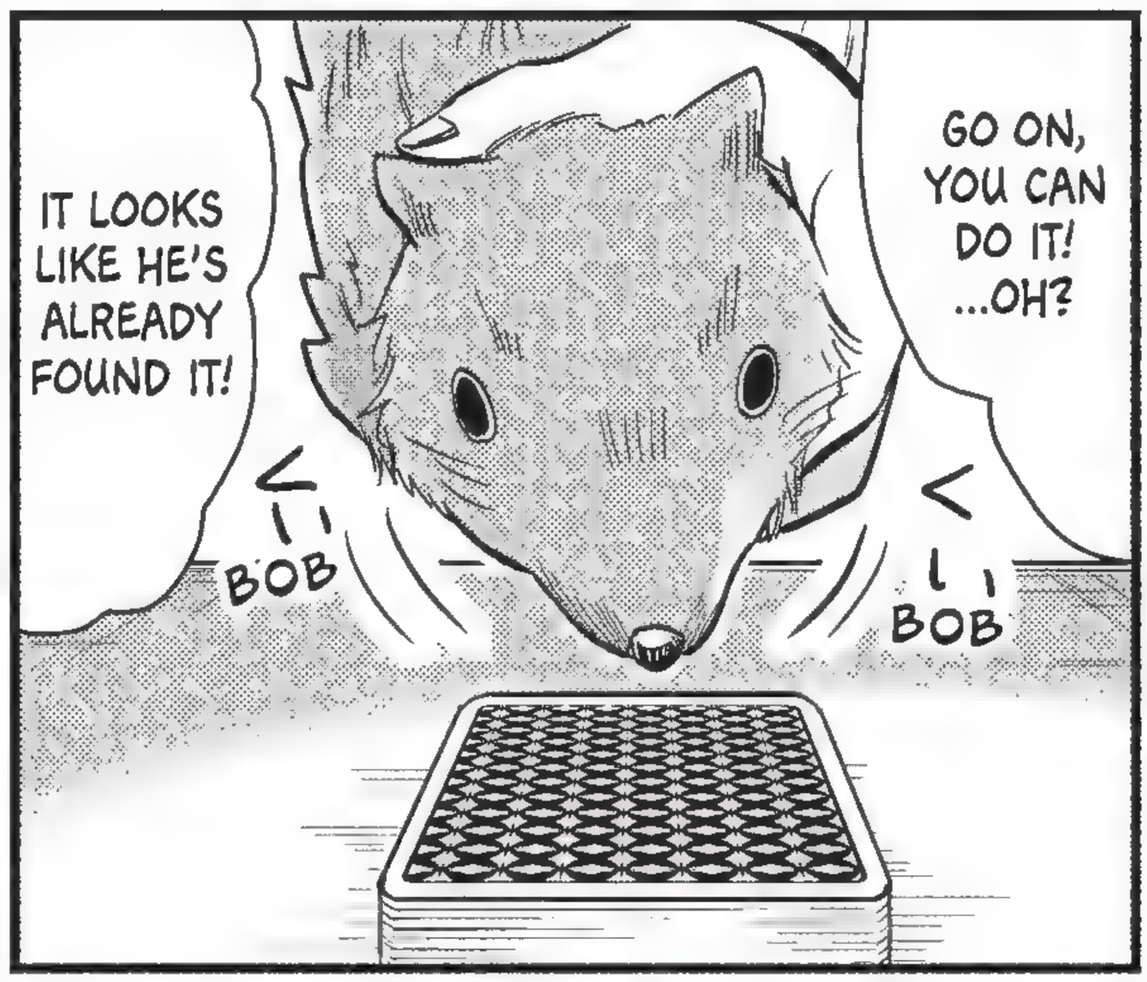
SHE DIDN'T DENY HAVING NO FRIENDS.

THAT'S NOT WHAT I'M DOING!

SEMPAI... JUST BECAUSE YOU DON'T HAVE ANY FRIENDS IS NO REASON TO TRY AND MAKE YOUR OWN WITH STUFFED ANIMALS...

...CAREFULLY PLACE IT BACK IN THE STACK WITHOUT REVEALING IT TO US.
AFTER MEMORIZING THAT CARD YOU SELECTED, ASSISTANT ...
BELIEVE IT OR NOT!! BEHEMOTH-KUN CAN DETERMINE WHICH CARD YOU PICK BY SMELL ALONE!
A

WELL, IT'S NOT.
THIS MUST BE YOUR CARD!
6
9
FWIP


IT LOOKS LIKE HE'S ALREADY FOUND IT!
GO ON, YOU CAN DO IT! ...OH?
BOB
BOB

YOU DO IT LIKE YOU PRAC-TICED!!
C-COME ON!! YOU'VE GOTTA DO IT HOW WE PRACTICED!!
GRAB

NEXT, I'LL HAVE IT CLIMB UP MY BODY!

HMM?!

!!

CRUNCH

IT JUST LOOKS LIKE YOU'RE RUBBING A STUFFED ANIMAL ON YOUR ARM TO ME...

YOU CAN ALSO GET THEM TO RUN OVER YOUR ARM.

HOW'S THAT?!

DRAG...

DRAG...

DRAG...

DRAG...

OH...
YEAH, THAT IS A PRETTY PERILOUS OBSTACLE.

IT WILL BE A STEEP CLIMB TO REACH PERFECT MASTERY.

SHOVE SHOVE

HANG IN THERE! YOU CAN DO IT!

OH? WHAT'S THE MATTER, BEHEMOTH-KUN?

YOU'RE ALMOST THERE! COME ON!

PART 4 / THE APPROVAL SEMPAI

OKAY, KIDS!

THAT'S THE BELL!

SLUMP...

I'VE BEEN SHOWING OFF HOW ALIVE YOU ARE, BUT NO ONE WILL GIVE YOU THE TIME OF DAY...

*EVERY-ONE'S AVOIDING HER.

DING DONG DANG

...

GOOD BOY!

OHHH! THERE, THERE, THERE!

SEE ME IN THE OFFICE AFTER CLASS!

HMM?! DID YOU BRING ANOTHER LIVE ANIMAL INTO SCHOOL WITHOUT PERMISSION ?!

OH, SORRY, SIR...

COME NOW, WHERE'S YOUR TEXT-BOOK?!

HUH?!

THANK YOU SO MUCH!!

PART 4 / THE APPROVAL SEMPAI / END

PART 5 / THE SUDDEN DEPARTURE AND SEMPAI

BUMP

SO LET'S TRY THAT CARD TRICK AGAIN RIGHT A–

IT... IT CAN'T BE...

...A "LIVE ANIMAL" INTO SCHOOL!

AW YEAH!

GET THIS! I JUST GOT SCOLDED FOR BRING-ING...

SHE FINISHED HIM!!

WHERE'D BEHEMOTH-KUN GO?! HUH?!

STOMP

SHE KNOCKED HIM OFF!

PLOP

SEMPAI?

HUH? SHE'S TAKING THIS HARDER THAN I EXPECTED. DID I SAY TOO MUCH?

U-

DEAD...?

OH... HE'S DEAD FOR SURE, RIGHT?

TWITCH

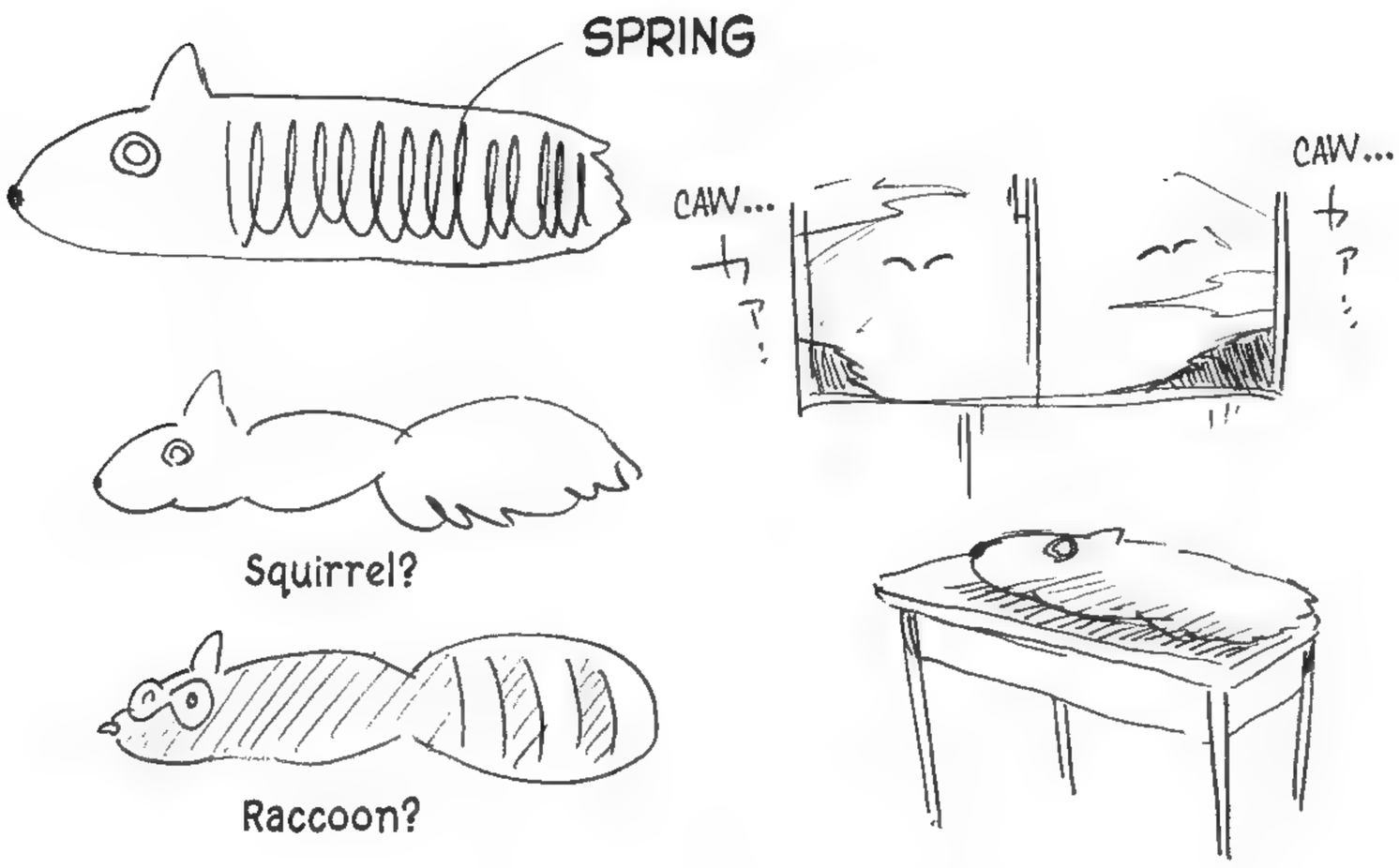
I'LL NEVER FORGET YOU FOR AS LONG AS I LIVE!!

U-UWAHH-HHHHH! BEHE-MOO-OOOTH!!

ウワアアア

Behemoth-kun

Aka: Spring Animals.
They go by many names. Contain springs inside. Harder than they look. They come in many shapes.



MAGICAL SEMPAI

MAGICAL
SEMPAI

Ch 8

PART 1 / THE SERIOUS SEMPAI

GLANCE チラ

MY CLUB APPLICATION...

THE DEADLINE SNUCK UP ON ME.

DING キーン

DONG コーン

DANG カーン...

STORAGE

SUPER-FUN! MAGIC CLUB

?

AND I DON'T FEEL LIKE TRYING TO JOIN ANOTHER CLUB AT THIS POINT WHEN THEY'VE ALREADY STARTED FORMING COMMUNITIES OF THEIR OWN...

BUT I HAVE BEEN KIND OF FORCED TO ASSIST SEMPAI ALL APRIL...

OH, I WAS JUST THINKING I NEED TO DECIDE ON A CLUB QUICK.

WHAT'S THE MATTER? IF SOMETHING'S TROUBLING YOU, I'LL BE GLAD TO HEAR YOU OUT!

KER-CHUNK

OH? THEN YOU STILL HAVEN'T MADE A DECISION?

EXCUSE ME. I'D LIKE TO LEAVE EARLY TODAY.

THEN WE'LL HAVE TO PULL OUT ALL THE STOPS FOR TODAY'S MEETING!

HE WAS NOT EXCUSED.

PART 1 / THE SERIOUS SEMPAI / END

HONK HONK

ASSISTING ME TODAY WILL BE THESE TWO SPONGE BUNNIES!

NOW THAT THE AUDIENCE HAS BEEN ESCAPE-PROOFED, I WOULD LIKE TO BEGIN THE SHOW.

YOU PIECE OF CRAP !!

WHAT KIND OF TRICK INVOLVES TYING ME UP?

PART 2 / THE DESPERATE SEMPAI

O-OH? THE OTHER ONE HAS MAGICALLY DISAPPEARED FROM MY HAND!

EVEN I CAN TELL SHE JUST GAVE ME BOTH...

SQUEEZE

YOU HOLD THIS ONE, ASSISTANT.

PLEASE DON'T SPRING SUCH CREEPY LINES ON ME OUT OF NO-WHERE!

...JUST LIKE THE TWO OF US.

THESE BUNNIES ARE VEEERY CLOSE, SO THEY CAN'T BE SEPARATED FOR EVEN A MOMENT!

TA-DAH! IT HAS MOVED TO YOUR HAND!

PART 3 / THE SWEATY PALMS SEMPAI

Hmm? I can't really tell...

Does it feel like they have increased?

Feel them in your palm.

GRIP

GRIP

SQUEEZE

...

ALL RIGHT, THIS TIME, I WANT YOU TO HOLD BOTH THE FRIENDLY BUNNIES!

WHOA!! THAT'S DISGUST-ING!!

TA-DAH! THEY HAD A BUNCH OF BABIES! ...HMM?

THAT SHOULD BE LONG ENOUGH. OPEN YOUR HAND...

へにょ

SPLORCH...

THIS IS GROTESQUE.

OH JEEZ!

PEEL THEM APART! PEEL THEM APART!

I'M SORRY! MY SWEATY HANDS TURNED THEM INTO A BIG LUMP!

PART 3 / THE SWEATY PALMS SEMPAI / END

IS "GIVE BIRTH TO" THE BEST WAY TO PHRASE THAT?

OK?

AND THE BABY BUNNIES REPRESENT THE NEW MEMBERS WE WILL GIVE BIRTH TO TOGETHER! IT'S A METAPHOR~

ALLOW ME TO EXPLAIN! THE GROWN-UP BUNNIES ARE YOU AND ME.

Me?!

OH NO! ASSISTANT!!

SLIP

AND THAT'S... ME...

NICE CATCH! ♪

10 KA-WHAP

HUP!!

?!

DID THAT COME UP EARLIER?

THE IMPORTANCE OF FRIENDS YOU CAN TRUST.

WAS THIS:

AND FINALLY... WHAT I WANTED TO COMMUNICATE TO YOU WITH THIS BUNNY TRICK...

THIS ISN'T EVEN A REAL CLUB?!

WELL, WE DON'T HAVE ANY MEMBERS OR AN ADVISOR, SO I COULDN'T APPLY YET.

TA-DAAAH

HUH? "CREATE"?

V!!

SO LET'S CREATE THIS CLUB TOGETHER!!

I HEREBY ACCEPT YOUR APPLICATION.

IT WASN'T FRAUD! IT WAS MAGIC!

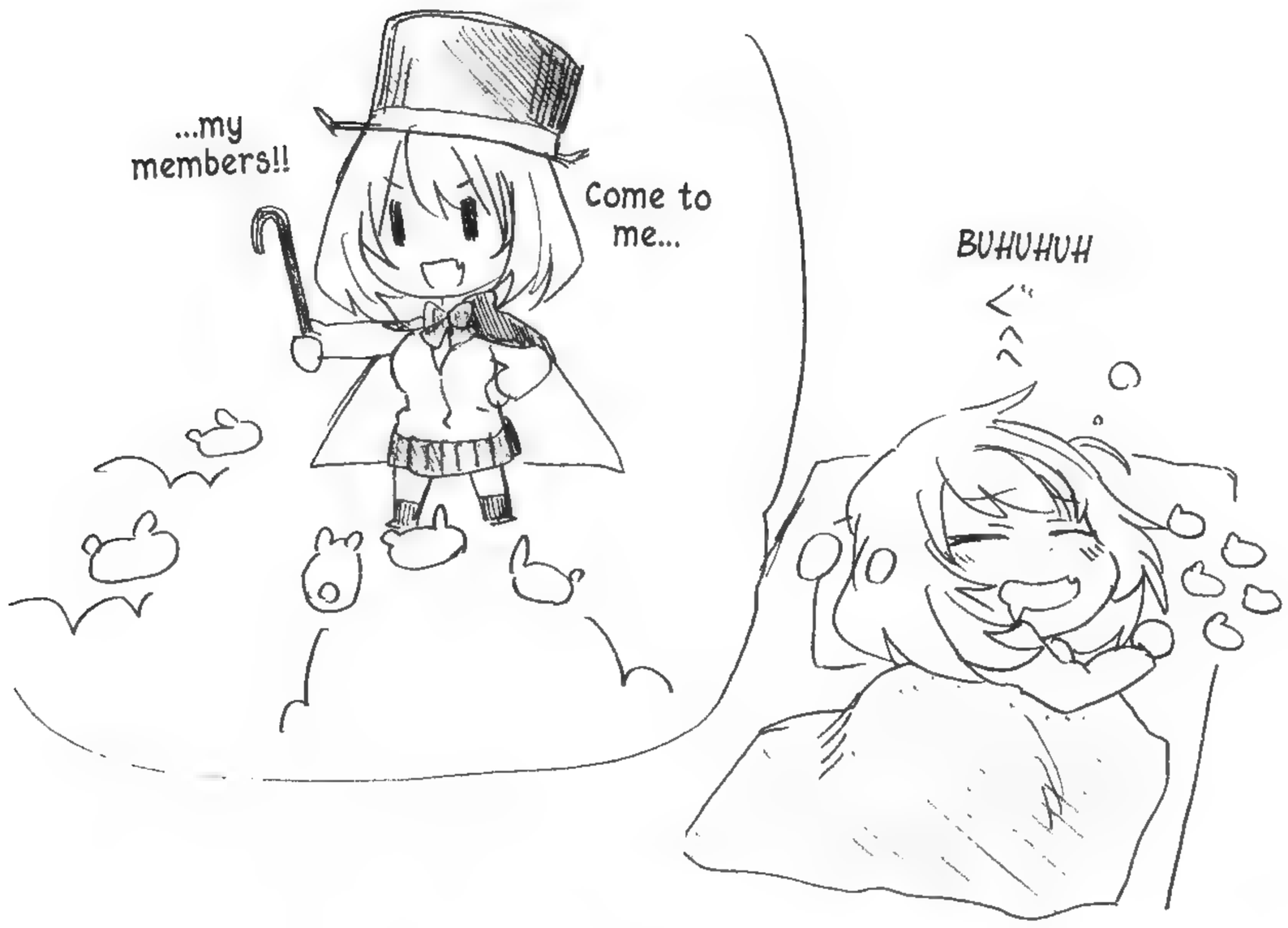
I'VE BEEN HAD!! YOU FRAUD!!

HE MADE A FRIEND HE CANNOT TRUST.

CHAPTER 8 / END

The Sponge Rabbits

This trick employs what is called a "pass," passing objects between hands. Sometimes the objects are really passed, while sometimes you only make it look as if they have been passed. It is a very critical element.



MAGICAL
SEMPAI

PART 1 / THE UNHAPPY SEMPAI

LAST TIME ON TEJINA-SEMPAI: SHE "ACCEPTED" OUR HERO'S MEMBERSHIP APPLICATION.

FACULTY OFFICE

WHY DO I HAVE TO GO WITH YOU...

...TO TURN IN THE CLUB APPLICATION FORM YOU ***STOLE*** FROM ME?

I CAN'T STAND THAT MOMENT WHEN I OPEN THAT DOOR...

BUT PLAYING WITH STUFFED ANIMALS IN CLASS DOESN'T BOTHER YOU...

HUH?

OH! THERE'S MY HOMEROOM TEACHER.

COME ON! WE'RE ALREADY HERE! DON'T BE SILLY!

ASSISTANT... I HAVE SUDDENLY COME DOWN WITH EXTREME PAIN THROUGHOUT MY ENTIRE BODY, SO WILL YOU TURN THIS IN ALONE?

NOOOOOOOO!!

WELL, IF IT ISN'T MY DARLING BABY SISTER! ♪

GLOMP

GET DEATH-GRIP

I DON'T KNOW HER! I DON'T KNOW THIS WOMAN!

GET OFFA ME!!

Oh, you're that boy from class...

WE SURE ARE!

YOU TWO ARE SISTERS?!

SEMPAI MEMO 6: SHE HAS AN OLDER SISTER.

PART 1 / THE UNHAPPY SEMPAI / END

ALL YOU EVER DO IS TEASE ME!!

Ho

FIDGET

Ha

FIDGET

AW, YOU'RE NO FUN! AREN'T YOU HAPPY TO SEE YOUR DEAR SISTER?

THAT JUST MAKES HER SOUND LIKE YOU.

SHE'S REALLY SUPER IRRESPONSI-BLE!

BE CAREFUL, ASSISTANT. DON'T LET HER LOOKS FOOL YOU.

HOW DO YOU KNOW THAT ?!

MURMUR

YEAH, YOU ARE ALWAYS PLAYING WITH BALLS AND STICKS IN YOUR ROOM, BABY SISTER.

I WANNA GO HOME.

THIS HAS GOT NOTHING TO DO WITH YOU, SIS! REMEMBER THAT!

HUH. A MAGIC CLUB, EH?

HEHEH. WELL, IF YOU INSIST.

SHE'S ACTUALLY GONNA DO IT.

HEY, SINCE YOU'RE HERE ANYWAY, WHY DON'T YOU SHOW ME ONE OF YOUR TRICKS?

I WANNA SEE!

WH- WHAT'S WRONG WITH IT?

HUH? AREN'T YOU DOING IT WRONG?

FWIP

TODAY, I'LL BE PERFORMING A CARD TRICK-

CUT IT OUT!! YOU'RE EMBARRASS-ING ME!! SO STOP IT!!

THAT EMBAR-RASSES HER?

YOU'VE GOTTA START WITH THAT POSE YOU ALWAYS DO!!

YOU KNOW WHAT I MEAN!

PART 4 / THE TOYED-WITH SEMPAI

NOW, PLACE IT BACK IN THE DECK WITHOUT SHOWING ME.

Like this?

OH! VERY MAGICAL! HERE GOES!

N-NOW! PLEASE CHOOSE ONE OF THESE CARDS AND SIGN IT.

OH! IT APPEARS THERE IS ONE CARD FACING UP!!

HUP!!

I SEE TWO OR THREE...

HR- NGH...

I WILL NOW FIND THE CARD YOU CHOSE!!

AHA HA HA!

SHE'S BEING PLAYED WITH.

WHAT DO YOU THINK YOU'RE WRITING ON MY CARDS?! YOU'RE SO GROSS!!

BLUSH

WHAP

WHAP

Boobies

FWIP

HOW DO YOU LIKE THAT? THIS CARD WITH THE WRITING ON IT IS CLEARLY THE CARD YOU-

PART 4 / THE TOYED-WITH SEMPAI / END

HUH?! ABSO-LUTELY NOT!!

WHY DON'T I BE YOUR CLUB ADVISOR?!

THAT SOUNDS FUN! ♡

OH! OH! I'VE GOT AN IDEA!

HUUUH?

I MEANT YOU.

SIGH, YOU GOT YELLED AT FOR BEING TOO LOUD, BABY SISTER.

HRNGH...

BE QUIET IN THE FACULTY OFFICE !!

SEMPAI MEMO 7: APPAR-ENTLY HAS TROUBLE WITH HER SISTER?

STOP CALLING ME THAT!!

WELL, SEE YOU LATER, BABY SISTER!

WHEN ARE YOU GOING TO START ACTING LIKE A TEACHER?!

DRAG...

DRAG...

Big Sister

A caring(?) older sister. Married, but lives close to home, so she visits every chance she gets.

MAGICAL SEMPAI

MAGICAL
SEMPAI

SEMPAI...

WHAT ARE YOU WEARING?

GAH!

SHIVER

ぷる

I-I-I... I WOULD LIKE TO THANK YOU FOR COMING TODAY...

ぷる

SHIVER

HUH? W-WELL, SURE...

WHEN YOU'RE BITTEN BY A MOSQUITO, DOESN'T IT HELP RELIEVE THE ITCH IF YOU PINCH THE SKIN NEAR IT?

I FIGURED I COULD JUST WEAR A COSTUME THAT WAS EVEN MORE EMBARRASSING!

THAT GAVE ME AN IDEA! IN ORDER TO DEFEAT MY STAGE FRIGHT, THAT IS... MY EMBARRASS-MENT...

ぷる

SHIVER

SEMPAI, I'M WORRIED ABOUT YOUR FUTURE.

What do you think?!

LET US BEGIN! TODAY'S ACT! THE CUP AND BALL TRICK!

LOOK, SHE'S TURNING RED.

OF COURSE CHANGING YOUR CLOTHES ISN'T GOING TO HELP WITH STAGE FRIGHT!

SETTLE DOWN, ME. DON'T LET THIS PERVERT SUCK YOU INTO HER WORLD... PLUS...

WHAT? DO YOU REALLY LIKE THIS TRICK THAT MUCH?

ARGH! I REALLY WANNA KNOW!

Tee-hee!

NOT THAT !!

WHAM

FIRST, I GRIP THIS BALL IN MY HAND. AND...

I BET SHE'LL SCREW UP IF I WATCH HER LIKE ALWAYS.

ABRA-CA-DABRA!!

OH, FINE! JUST START THE NEXT ONE!

WHAT'S WITH THAT SMUG LOOK?!

DON'T YOU MEAN YOU "COULDN'T" SEE IT?

Because I'm so good!

HUH?! WHAT?! SORRY, I DIDN'T SEE IT.

WHEN I OPEN MY HAND, THE BALL HAS VANISHED!

TA-DAH! HOW MAGICAL!

WHAP

PART 2 / THE CUP & BALL SEMPAI / END

HMM? ACTUALLY, THESE BALLS ARE MADE OF PRETTY HARD MATERIAL.

BETWEEN THEM...? IT MUST BE PRETTY SOFT IN THERE...

NEXT, WE PLACE THE BALL BETWEEN THE CUPS AND STACK, LIKE SO.

WHEN I RUB THE CUPS WITH THIS WAND...

AND NOW THE MAGIC WAND MAKES ITS APPEARANCE!

BUT FOR SOME REASON, IT DOESN'T FEEL LIKE I'M BEING WATCHED...

I DID IT EVEN THOUGH HE WAS WATCHING ME!

INCREDIBLY AMAZING.

AMAZ-ING.

ALL THE BALLS HAVE MOVED TO THE BOTTOM !!

C-CAN YOU BELIEVE IT?!

CLUNK

IT WAS ACTUALLY A LEMON !!

ポトッ PLOP

MELONS ...?

HERE, PUT OUT YOUR HAND!

はっ HA!

BUT PLAYING WITH BALLS ALL THE TIME IS BORING, SO WHY DON'T I TRY TO MAKE SOME FRUIT APPEAR NEXT?

YOU'VE GOTTA BE KIDDING...

MELON メロン

MELON.

YES. THOSE CUPS WERE AMAZING.

NOW! HOW DID YOU LIKE THE BALLS AND CUPS? TODAY WAS MORE OR LESS A SUCCESS, RIGHT?!

WOO-HOO !!

WHAP

BOOYOOOING

EEK!!

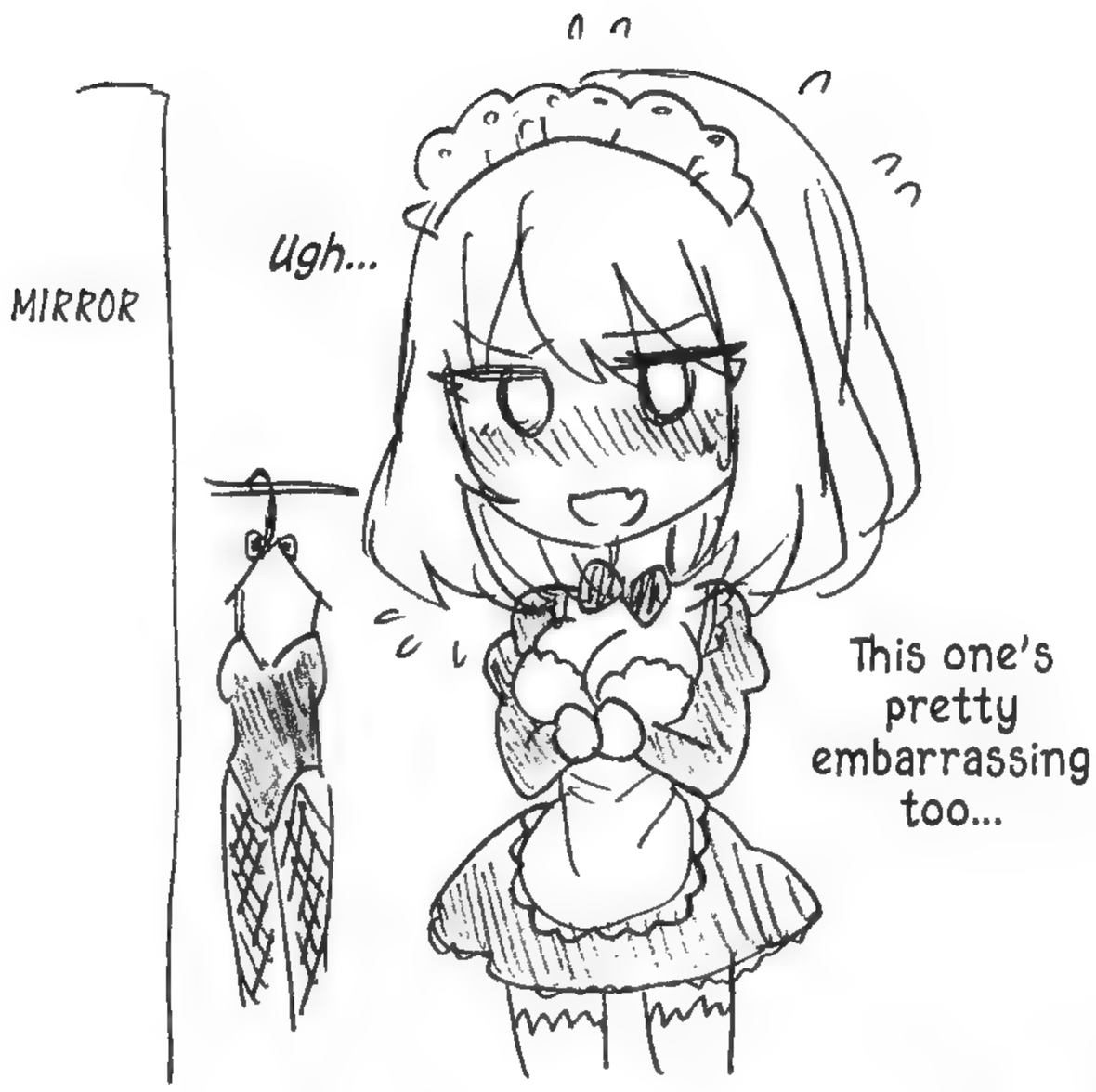
BOING ぼよ BOING ぼよ...

SHE MADE MELONS APPEAR, TOO.

CHAPTER 10 / END

Cup & Ball

This trick, along with many others, relies heavily on misdirection (manipulating the audience's attention).



MAGICAL
SEMPAI

Ch 11

IT HAPPENED ONE DAY WHEN SCHOOL WAS OUT.

PART 1 / THE DAY OFF AND SEMPAI

I THINK I'LL STOP FOR A SECOND TO COOL DOWN.

BEEP

KA-CLUNK

PHEW, IT'S ESPECIALLY HOT TODAY...

¥120

¥120

PHEW...

PSH!

UPSY-DAISY.

PLOP

WHOA!! SEMPAI?! WHAT ARE YOU DOING HERE?! IN YOUR STREET CLOTHES I DIDN'T RECOGNIZE YOU FOR A SECOND!! WAIT, WHAT HAVE YOU DONE TO YOURSELF THIS TIME?!

HUFF...

HUFF...

N... NICE WEATHER WE'RE HAVING...

IT'S TOO HOT TO TALK SO MUCH?

THUNK

PART 1 / THE DAY OFF AND SEMPAI / END

ARE YOU SURE YOU SHOWED THEM THE JOYS?

YOU SUCK.

WHAT A FAKE.

SHE MESSED IT UP.

I WAS ATTEMPTING TO SHOW THOSE CHILDREN THE JOYS OF MAGIC...

YAAAY!

SORRY FOR THE DELAY, BOYS AND GIRLS!!

I'M ON MY WAY TO BUY A VIDEO GAME...

BUT THINGS WILL BE DIFFERENT NOW THAT MY ASSISTANT IS HERE!! LET'S TRY FOR ROUND TWO!!

YOU'RE ACTING LIKE A LITTLE KID AGAIN...

WAH!

JUST FOR A SECOND, OKAY?! I'M BEGGING YOU!! AND PLEASE UNTIE THESE ROPES TOO!!

YOU'RE TURNING ON ME?!

YOU THINK SO TOO?

GAMES ARE MORE FUN ANYWAY.

THAT'S ENOUGH MAGIC.

HUH? YOU DON'T LOOK VERY EXCITED!

HUUUH?!

NO WORRIES! BECAUSE THIS TIME, MY *ASSISTANT'S* GONNA DO THE TRICK!!

THAT'S COLD!

IF YOU MESS UP AGAIN, I'M GONNA SPREAD RUMORS THAT A CRAPPY GIRL MAGICIAN HAUNTS THIS PARK!

HUH...? HOW IS HE SO GOOD...?

WHAP

WHAP

WHAP

SHWAP

WELL, I GUESS NOW I HAVE TO DO SOME-THING.

HERE'S... WHAT'S HIS NAME AGAIN? ROBBIE THE RACCOON.

ASSIST-ANT!!

Yep.

OF COURSE IT'S A STUFFED ANIMAL.

フラ DANGLE ン!

Huh...?

I KNOW THAT ONE!! THAT'S A STUFFED ANIMAL, ISN'T IT?!

YOU'VE GOT A LOT OF SUGGES-TIONS FOR SOMEONE WHO FORCED ME TO DO THIS... OKAY, FINE.

IF YOU DON'T KNOW, JUST END IT IN A WAY THAT LEAVES SOMETHING TO THE IMAGINA-TION!!

HUH? WELL, I DON'T KNOW HOW I'M SUPPOSED TO HANDLE KIDS ASKING ABOUT STUFF...

YOU CAN'T TELL THEM IT'S FAKE!!

WHAT IS IT, SEMPAI?

WHEN DID YOU LEARN THAT ONE...?

WHAP

THE MONEY WAS NOT CUT~

LOOK, I CUT THE ENVELOPE, BUT...

WOW!!

CLEAR THIS ONE UP!!

FWIP

...

YOU MUSTA STOLE A NEW ONE FROM SOMEBODY, DIDN'T YOU?!

NO WAY! THAT DOESN'T MAKE ANY SENSE!!

PART 4 / THE NOT-ALL-THERE ASSISTANT ② / END

IS IT MY IMAGINATION OR ARE YOU BEING ESPECIALLY HARSH TODAY?!

YOU CHOOSE TO WALK THE PATH OF THE CRAPPY GIRL MAGICIAN YOURSELF?

THAT'S ENOUGH! I'LL DO IT MYSELF!

THESE CLOTHES WERE MODIFIED TO BE EASY TO TAKE OFF USING STAGE TAPE!!

I WILL REVEAL THE SECRET TO YOU ALONE, ASSISTANT!

THE FAMOUS QUICK-CHANGE TRICK!

NOW, WITH THE NEW PERFORMER COMES A NEW TRICK!

SHE'S THE PERVERTED GIRL MAGICIAN...

WHUMP

DON'T FORGET ABOUT SEMPAI! REMEMBER I'M HERE TOO!

SHRP SHRP

ttp~ TOSS

OH! OH! I'VE GOT A QUESTION TOO!

OH, THESE ARE IN THE TOWN PAST THIS MOUNTAIN...

HEY, MISTER, ARE YOU GOOD AT GAMES?

SHRP SHRP

LALA-LA-LALA~

dot TOSS

TELL ME WHERE THESE APPEAR?

YAY! YAY!

WHAT'S THE MATTER, SEMPAI? TAKE THAT CAPE OFF AND SHOW THEM YOUR NEW-

SHOOP

WHICH MEANS THAT, UNDER THAT CAPE, YOU'RE...

FWIP

SHIVER

...I FORGOT TO BRING CLOTHES TO CHANGE INTO...

SHIVER

RUSTLE

RUSTLE

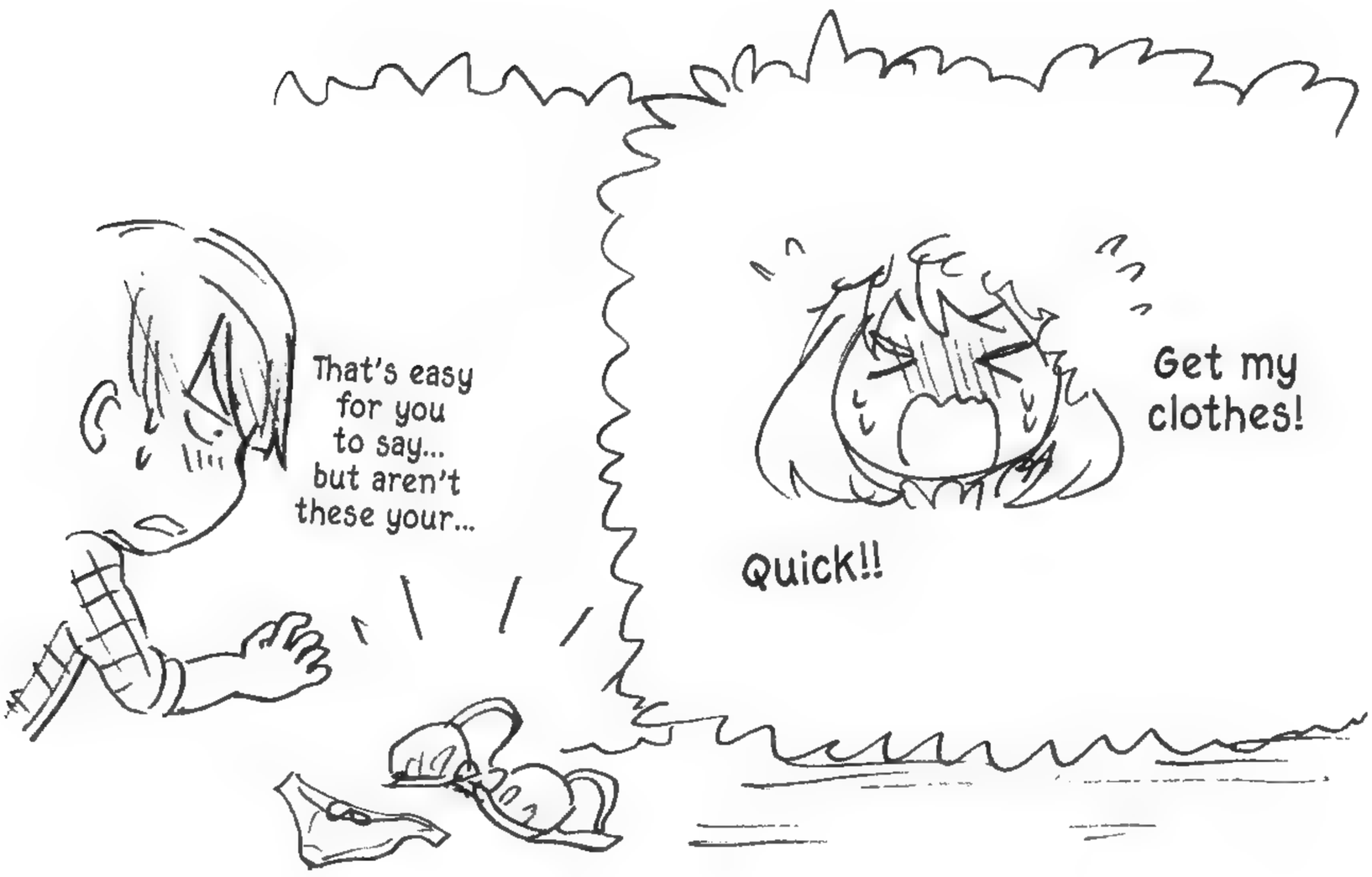
...AND RUMORS SPREAD ABOUT AN EXHIBITIONIST IN THE PARK WHO WORE ONLY A CAPE.

THEN, SEMPAI WEAKLY DISAPPEARED INTO THE FOREST...

CHAPTER 11 / END

The Quick-Change Trick

Preparations must be handled with care.



MAGICAL SEMPAI

MAGICAL
SEMPAI

PROSPECTIVE MEMBERS ARE COMING.

FLASH

RUMBLE RUMBLE

ゴゴゴゴゴゴゴゴ

I DON'T THINK YOU OF ALL PEOPLE SHOULD BE TALKING LIKE THAT.

HUH...? SOMEONE'S THINKING OF JOINING... *THIS* CLUB...?

HMM?

SEMPAI... ABOUT THAT...

...

BEEAAM

HOORAY! THIS IS SO GREAT! I WONDER WHAT TRICK I SHOULD SHOW THEM?!

TOTAL DENIAL ?!

Nope.

PLEASE DON'T DO ANY TRICKS.

TRY TO BEHAVE YOURSELF TODAY! DO YOU HEAR ME?

SO IF YOU DO SOMETHING WEIRD TODAY, IT'S GOING TO AFFECT THE REST OF MY SCHOOL LIFE.

I JUST HAPPENED TO HEAR THEM TALK-ING BETWEEN CLASSES...

THE GIRLS COMING TODAY ARE FROM MY CLASS.

FOR REAL? WANNA CHECK IT OUT?

I HEAR THERE'S A REAL WEIRDO IN THAT CLUB THAT MEETS AT THE BACK OF THE SECOND FLOOR...

ALL READY !!

SERIOUSLY, WHAT'M I GONNA DO WITH HER?

BRING-'EM-ON

FWISH

YOU'RE MORE FAR GONE THAN YOU LOOK, HUH?

DEFINITELY NOT! I PLAY THE COOL, UNAPPROACH-ABLE TYPE IN CLASS!!

*REPRESENTATION OF HIS OWN MENTAL MAGE, NOT-FACT

NOW YOU'RE ERASING MY VERY EXISTENCE... ARE YOU AT LEAST GONNA DO A TRICK, ASSISTANT?

LOOK!! I'LL HANDLE THEM, SO YOU HIDE SOMEWHERE!

H'

SHOCK

Quick.

...SHE COULD ESCAPE AND... OH NO...

...WAIT A MINUTE. WHAT IF THE LOCKER ITSELF IS ANOTHER OF HER MAGIC PROPS?

NO, NO, NO! NO WAY, NO HOW!!

OKAY, WHY DON'T YOU HIDE IN THAT LOCKER OR SOMETHING?

ACTUALLY, I CAN'T SHAKE THIS FEELING THAT NO MATTER WHERE I CRAM HER IN THIS ROOM, SHE'LL POP RIGHT OUT AT JUST THE WRONG MOMENT...

YAAAY~

I COULD TIE HER UP...NO, WHEN THEY SAW HER IN BONDAGE, THEY MIGHT THINK I'M THE PERVERT...

SHOULD I PUT HER IN THAT BOX AGAIN? NO, THAT WAS MADE FOR ESCAPE TRICKS... I CAN'T BE TOO CAREFUL WITH THAT ONE.

SCHLIP

AHHH, SHE REALLY TICKS ME OFF!

HEH HEH HEH...

YOU'RE AFRAID OF THIS MASTER MAGICIAN, AREN'T YOU?

WH-WHAT IS IT?

STARE

PART 3 / THE PARANOID AND SEMPAI / END

SEMPAI, YOU'VE GOTTA HIDE QUICK BEFORE–

GAH!! THEY'RE HERE!

HERE IT IS!

OH! LOOK!

JEEZ! SOMEBODY SAVE ME!!

WHERE YOU PULL FLAGS OUT OF YOUR DE-CAPITATED HEAD...

HUFF HUFF

BLEH!

I THINK I'M GOING TO GO WITH THIS ADVANCED COMBO TRICK...

THIS WHERE THE MAGIC CLUB–

EXCUSE US! IS, UM...

OW OW OW! STOP, ASSISTANT! MY HAIR'S CAUGHT IN THE–

YOU CAN'T SHOW THEM THAT!! PUT THAT AWAY!!

ナデラ THUNK

FLASH

SOB SOB SOB SOB

L<...

HUH?! ARE YOU CRYING?! WHY ARE YOU CRYING?!

GO STOP THEM, ASSISTANT ...

W-WAIT A SECOND!! I HAVEN'T DONE ANYTHING YET!

?!

YAAARGH!!

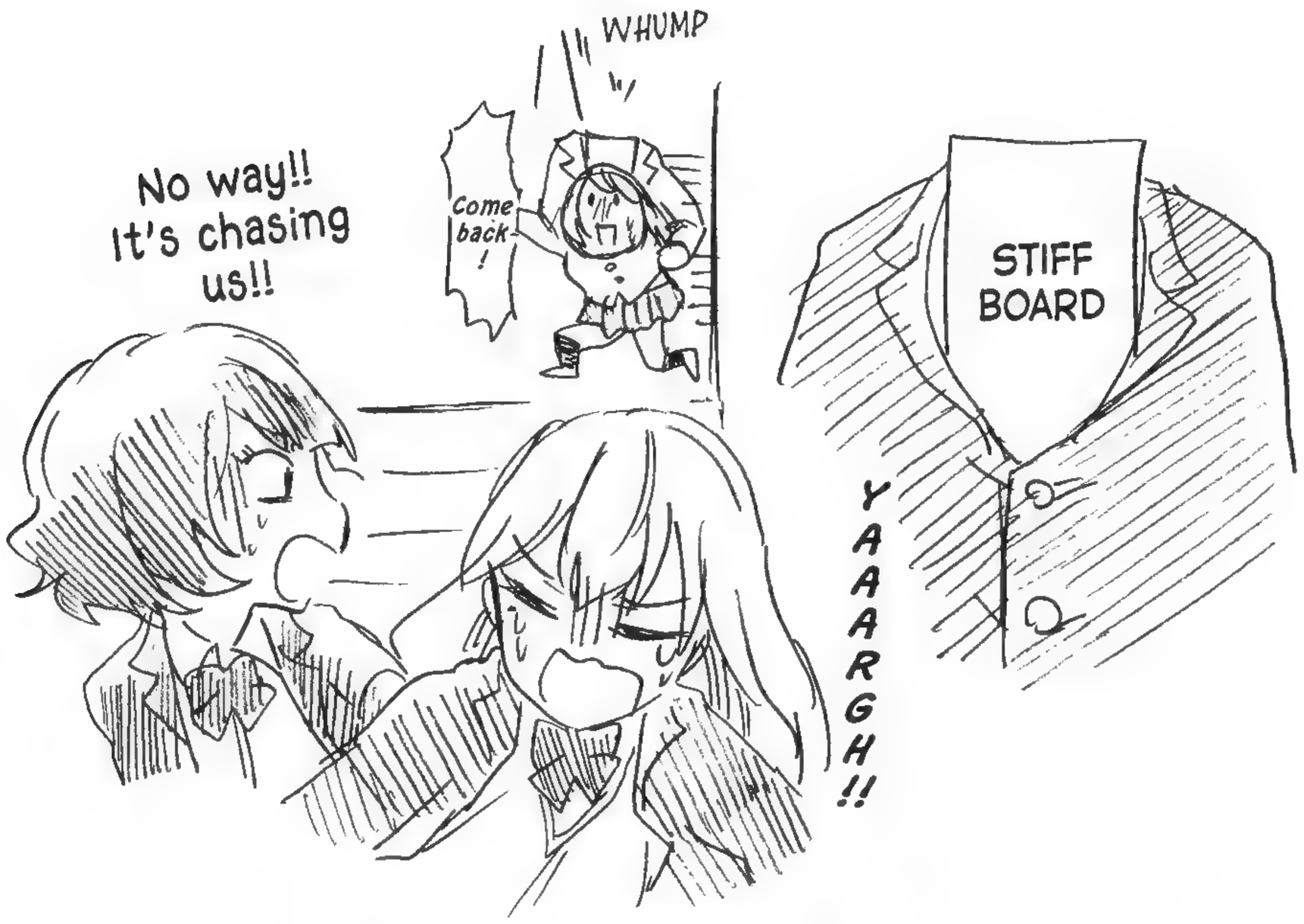
NEW MEMBERS ACQUIRED:

0

CHAPTER 12 / END

The Decapitated Head Trick

Even if you know the trick behind it is propping your clothes up with a stiff board while you bend your head down, it's still pretty scary.



MAGICAL SEMPAI

MAGICAL
SEMPAI

...WE WILL HAVE A POP QUIZ.

DURING TODAY'S LUNCH BREAK...

SO I THOUGHT WE MIGHT CHECK OUR PROGRESS SINCE THEN!

IT HAS BEEN LITTLE MORE THAN A MONTH SINCE YOU FIRST KNOCKED UPON THIS CLUB'S DOOR...

THAT'S WHAT SHE CALLED ME HERE FOR?

IN ORDER TO KEEP THAT FLAME OF INTEREST FROM DYING OUT, I WILL FAN IT WITH STIMULATION IN THE FORM OF A TEST! THAT IS MY DUTY AS CLUB PRESIDENT.

AND...

...cut!

It's not...

...I THINK.

LATELY, ASSISTANT HAS BEGUN TO TAKE AN INTEREST IN MAGIC...

It's Robbie the Raccoon!

HEH HEH...

...TO MAINTAIN MY POSITION AS HIS SUPERIOR!!

I'LL NITPICK EVERY LITTLE THING HE DOES...

Your props are show-ing!

Keep your setup simple!

TRASH.

WHERE'D THIS TEST COME FROM? SHE MUST WANT TO PROJECT HER SUPERIORITY AS MY SEMPAI OR SOMETHING...

BLUUUSH

HEH HEH HEH...

AND HE SEES RIGHT THROUGH HER.

PART 1 / THE POP QUIZ SEMPAI / END

STARE

ASSISTANT... I CAN SEE YOUR PROPS!

I'LL BLUFF A LITTLE TO RATTLE HIS CONFIDENCE!

FIRST... I'LL KEEP HIM ON HIS TOES.

What should I do?

Jeez...

IT'S HARD TO WORK LIKE THIS...

STARE

JEEZ! IF YOU'RE GONNA WATCH ME, TAKE IT SERIOUSLY!

HEHEH... I HAVE NOT YET BEGUN TO FIGHT...

WELL, YEAH. I CAN'T DO THIS TRICK WITHOUT SHOWING IT TO YOU...

DANGLE

WHAT COULD IT BE THAT I HAVE THAT YOU DON'T? I THINK THERE'S A LOT, ACTUALLY, BUT IF I HAD TO PICK ONE THING, I GUESS IT WOULD BE...

SOME-THING'S OFF.

JUST STARTING WITH YOUR ATTITUDE? I GUESS?

IT'S HARD TO PUT INTO WORDS, BUT...

BLAH BLAH BLAH BLAH BLAH

YOU LACK A LITTLE SOME-THING...

HMM.

HUH?

WELL, I GUESS I'LL START NOW...

THE *VISUAL* COMPONENT?

HEH!

OH, THIS LOOKS LIKE ONE OF THOSE SERIOUS ONES.

WHAT ARE WE EVEN HERE FOR?! I MEAN, SERIOUSLY?!

WHAM

SHOCK

CRUNCH

HUH?! HUH?!

SPRONG SPRONG

LOOK, SEMPAI!! LOOK!! CAN YOU DO THIS?!

IF YOU WANT TO CALL ME OUT ON SOMETHING, AT LEAST WATCH MY TRICK FIRST!!

YOU DIDN'T TEACH ME SQUAT!!

WHAT'S YOUR PROBLEM?! I TAUGHT YOU MAGIC AND THIS IS HOW YOU REPAY ME?!

ふぉ… MM-BWAHHHHH!!

YOU SAY THAT AFTER YOU ABAN-DONED HIM?!

CREAK CREAK

BEHEMOTH-KUN WAS MINE IN THE FIRST PLACE, SO GIVE HIM BACK!! JEEZ!!

SHUT UP!! MISS SMALL-VOCABU-LARY!!

STUPID !! STUPID !!

WHAT'S THAT GOT TO DO WITH MAGIC?!

STUPID!! STUPID!! DEAD-EYES!!

BONK KONK KONK THOK BONK

SUPERIOR POSITION NOT MAIN-TAINED.

AAARGH!!

HOW LAME!!

AND "BEHEMOTH," REALLY? THAT'S WHAT AN ELEMENTARY SCHOOLER WOULD NAME A PET!!

HER SKIRT'S UNFASTENED.

PART 5 / THE SHOWING SEMPAI

I'M GONNA CATCH HER DOING SOMETHING WRONG...

HMM?

I'LL DO ONE NEXT, SO WATCH CLOSELY!

SEMPAI...

WHAT?

OKAY! I'M READY!

I GUESS I'LL JUST CASUALLY SAY SOMETHING THAT DRAWS HER ATTENTION TO IT SO SHE NOTICES HERSELF...

BUT SHE DOES HAVE AFTER-NOON CLASSES...

BUT AFTER HOW SHE'S TREATED ME, I HATE TO DO ANYTHING NICE FOR HER.

WHAT SHOULD I DO? SHOULDN'T I TELL HER?

Little flowers...

I HAVEN'T EVEN STARTED YET! HOW COULD YOU SEE MY PROPS?

HEH HEH~

I KNOW YOU'RE MAD, ASSISTANT, BUT YOU SHOULDN'T LIE.

MAYBE I'LL JUST DECK HER...

THEY'RE SHOW-ING...

PART 5 / THE SHOWING SEMPAI / END

HAS RETURNED ...

AND NOW THAT THIS CARD...

HEH HEH.

DANG IT... I CAN'T CONCENTRATE ON THE TRICK BECAUSE OF THOSE FLOWERS...

SWEAT

SWEAT

SWEAT

AND ONCE YOU HAVE IT MEMORIZED, HAND IT BACK WITHOUT SHOWING ME.

PICK A CARD! ANY CARD!

TODAY'S MAGIC WILL BE A CARD TRICK!

FLASH

FLASH

THAT'S IT!!

JUST LIKE I PRAC-TICED!

NOW I JUST PUT IT BACK IN THE DECK AND USE THE SCRATCH TO FIND IT!

SCRATCH

I SCRATCH IT WITH MY NAIL!

THERE'S NO FLOWERS ON CARDS!!

A FLOWER PAT-TERN!! YOU KNOW THAT!!

WHAT SUIT WAS YOUR CARD? YOU KNOW, THE LITTLE PATTERN?

NOW, BEFORE I REVEAL YOUR CARD, ALLOW ME TO ASK...

PATTERN ...

HUH?

PART 7 / THE TIME LAG SEMPAI

THERE'S NO...

SHEESH! I DON'T BELIEVE THAT ASSISTANT OF MINE!

FSHHH

...

...

...FLOWERS ON CARDS...

...

OH, THOSE FLOWERS!!

JUST NOTICED.

CHAPTER 13 / END

Card Trick

Magicians really hate when you forget which card you picked...

MAGICAL SEMPAI

MAGICAL
SEMPAI

HEH HEH HEH!

...WHAT ARE YOU BOTH DOING HERE?

...

Ch 14

I MADE THE COSTUMES!

I CREATED A NEW VERSION OF THE QUICK-CHANGE TRICK!!

AFTER MY MISERABLE FAILURE THAT DAY...

Yay!

TA-DAH

DO YOU REMEMBER WHAT HAPPENED* IN THE PARK THE OTHER DAY?

HUH? OH. YES.

*THE QUICK-CHANGE INCIDENT

HERE GOES!

OKAY!

SO JUST DO IT, SIS!!

WELL, THEY SAY SEEING IS BELIEV-ING...

I saw it on the internet!

...HER CLOTHES CHANGE IN THE BLINK OF AN EYE!

THEY'RE DESIGNED SO WHEN I PULL THESE STRINGS...

YANK

I GUESS THEY'RE CLOSER THAN THEY LET ON.

WHUMP

FLUTTER

SHE'S OKAY WITH THAT?

OH, IT IS!! THEN THERE'S NO PROBLEM!

THE REST IS A FLESH-TONED BODYSUIT.

OH, DON'T WORRY.

Yaaay!

WHOA!! SIS?! THERE'S NOT MUCH TO THIS COS-TUME, IS THERE?!

Ah!

...!!

SHOOP

OKAY!! LET'S DO THE OTHER ONE!!

OKAY!!

SIS, I THINK YOU'RE RELYING A LITTLE TOO MUCH ON THAT FLESH-TONED FABRIC...

WAIT A SECOND, SIS!! FIRST, TELL ME WHAT THE NEXT ONE-

NOW FOR THE FINAL COS-TUME!!

ALLEY-OOP!!

HAVING TONS OF FUN

WHOA!! HE IS REALLY INTO TODAY'S TRICK!!

BUT, WELL, I'M NOT EMBARRASSED. I AM TECHNI-CALLY WEARING CLOTHING.

AND I'M SURE MY ASSISTANT UNDERSTANDS THAT AS WELL.

SO I'M SURE HE'S JUST AS BORED AS HE ALWAYS-

WHAP

-IS ...?!

I-IT'S CLOTH!! THIS IS CLOTH!! IT'S OKAY BECAUSE IT'S CLOTH!!

AHHHH

THAT'S RIGHT!

Tee-hee!

THANK YOU, TEACH.

CHAPTER 14 / END

The Quick-Change Trick (Big Sister Version)

Sempai's mistake was not paying more attention to the costume construction.

MAGICAL SEMPAI

The Handcuff Escape

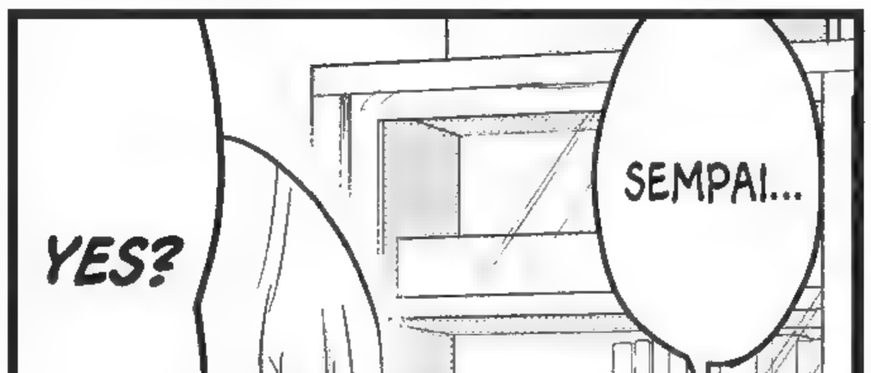
Sempai can sleep anywhere.

MAGICAL SEMPAI

Ch 15

PART 1 / THE WORRY-INDUCING SEMPAI

WHAT IS IT THIS TIME?
LISTEN TO THIS AND TRY NOT TO BE AMAZED, ASSISTANT.
FOUND A WAY TO PULL OFF ALL MY TRICKS WITHOUT FAIL!!
I HAVE JUST...
センパイ
SEMPAI~
...



PART 1 / THE WORRY-INDUCING SEMPAI / END

YOU'RE THE BOSS!!

SO PLEASE HELP ME PUT THEM ON!!

TA-DAH!! TODAY, WE'LL BE USING HAND-CUFFS AND LEG SHACKLES !!

CLATTER

C-COME ON! WATCH BEFORE YOU JUDGE!

Rargh!!

CRACK

...

WELL, HE WAS A MAGICIAN SO GOOD THEY CALLED HIM THE "THE HANDCUFF KING."

I THINK I'VE HEARD THAT NAME SOMEWHERE BEFORE... NICHI-ASA*? WHO WAS THIS HOUDINI?

For the neck?

WHEN IT COMES TO HANDCUFFS, HOUDINI'S THE FIRST NAME YOU THINK OF, RIGHT?

*Nichi-Asa: TV Asahi's Sunday morning programming block, consisting of many anime and tokusatsu shows.

EVEN THOUGH HE WAS THAT STRONG?!

BUT THEN HE DIED WHEN A COLLEGE STUDENT PUNCHED HIM IN THE STOMACH...

I don't think so!!

Eek!!

AND HE WAS A DEBUNKER WHO WENT AFTER SPIRITUAL AND PSYCHIC FRAUDS...

There!

HARRY HOUDINI (1874-1926)
SO FAMOUS AS AN ESCAPE ARTIST HE WAS ALSO KNOWN AS "THE HANDCUFF KING." EVEN APPEARED AS AN ACTOR IN SEVERAL MOVIES.
ALSO KNOWN FOR A TRICK IN WHICH HE REMAINED UNAFFECTED BY PUNCHES TO THE STOMACH, BUT HE DIED WHEN SOMEONE PUNCHED HIM BEFORE HE WAS READY.

PART 2 / THE LACKING-EXPLANATION SEMPAI / END

THEN WE SHOULD HAVE PUT THOSE CUFFS ON ON THE OTHER SIDE OF THE CURTAIN...

Okay...

HOP HOP HOP

OH! AND CLOSE THE CURTAIN BEHIND ME!

ALL RIGHT! WAIT JUST ONE MINUTE!!

HOW?!

HUH?! SHE'S GONE?!

IS SHE POUTING BECAUSE SHE COULDN'T GET THE CUFFS OFF?

IT'S AWFULLY QUIET IN THERE.

SILENCE

ONE MINUTE LATER

I'M COMING IN, SEMPAI...

SHACK

...BUT MAYBE IT WAS ONE OF THOSE WHERE YOU MAKE YOURSELF DISAPPEAR? HUH? THEN SHE REALLY PULLED IT OFF?

HMM? I COULD'VE SWORN IT WAS A HANDCUFF ESCAPE TRICK...

SEMPAI?

SHE'S REALLY GONE...

MAGIC ACCOM-PLISHED!!

HUFF

HUFF

HUFF

HEH HEH...

SHE DID NOT.

PACKED

I NEVER ONCE SAID I WAS GOING TO "ESCAPE FROM THESE HANDCUFFS"!!

BUT!!

IN THE END, I COULDN'T ESCAPE THE CUFFS...

YEP...

WHICH MAKES IT "MAGIC THAT NEVER FAILS"!!

AND IF I DIDN'T SAY THAT'S WHAT I WAS GOING TO DO, I CAN DO SOMETHING ELSE WITHOUT IT LOOKING LIKE I MESSED UP!!

V FOR VICTORY 勝利のV

SHE WAS YET TO LEARN THAT HER ASSISTANT HAD ALREADY LEFT FOR THE DAY...

...AND THAT HER BODY WAS STUCK IN THE LOCKER, SO IT WOULD BE HOURS BEFORE SHE WAS RESCUED.

BUT... IT'S GETTING PRETTY HOT IN HERE, SO IT'S ABOUT TIME I GOT OUT AND SCARED HIM!

PART 3 / THE UNFAILING SEMPAI / END

CHAPTER 15 / END - CONTINUED IN VOL. 2

YOU ARE GETTING SLEEPY~

3...
2...
1...
DO YOU FEEL IT?

HEH HEH HEH!

"WAZUMA" IS A TRADITIONAL BRANCH OF MAGIC PASSED DOWN IN OUR COUNTRY FROM ANCIENT TIMES!

IT IS JAPA-NESE MAGIC!

IN THE NEXT VOLUME...

THESE ARE THE BOTTOMS OF YOUR FEET, RIGHT?!

AHA HA!

AHA HA HA!

NOT THE BOT-TOMS OF MY FEET!! HEEE-EE!!

EVEN MORE OF OUR CUTE BUT "WEIRD"

MAGICAL SEMPAI

SO LET'S BEND SPOONS TOGETHER!!

WHY DON'T WE EAT FIRST?

HEH HEH

WHEN YOU THINK OF CURRY, YOU THINK OF SPOONS...

...AND WHEN YOU THINK OF SPOONS, YOU THINK OF MAGIC TRICKS...

I'D BE MORE SURPRISED IF THEY DID...

WE SET A TRAP AND HID, BUT THEY AREN'T COMING...

Magical Sempai 1

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